Big Band Era

BLUE MOON

HOW ABOUT YOU?

FOOLS RUSH IN

SERENADE IN BLUE

DON'T BLAME ME

STOMPIN' AT THE SAVOY

I HAD THE CRAZIEST DREAM

AGAIN

TIME ON MY HANDS

GOODY, GOODY

YOU'LL NEVER KNOW

and more

SIGHT & SOUND INTERNATIONAL INC.

Big Band Era

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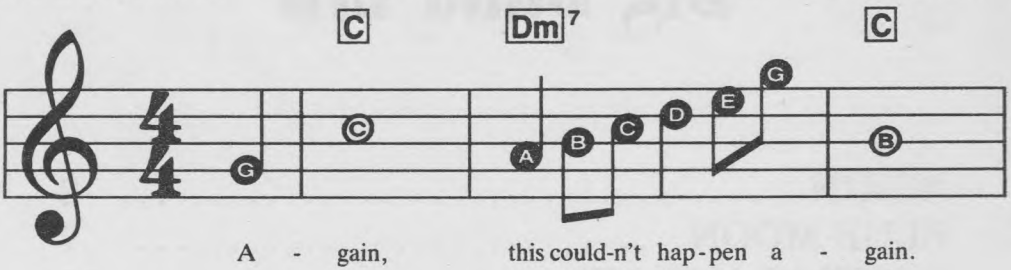
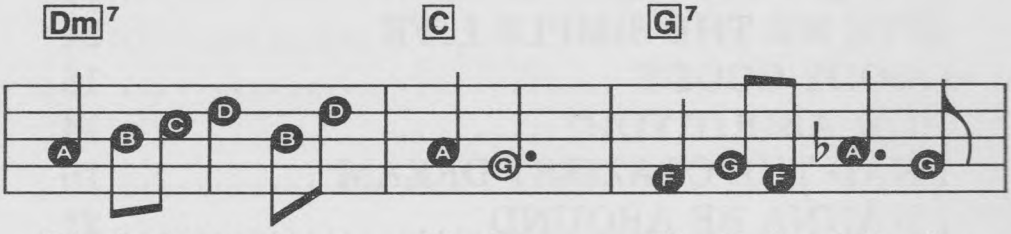
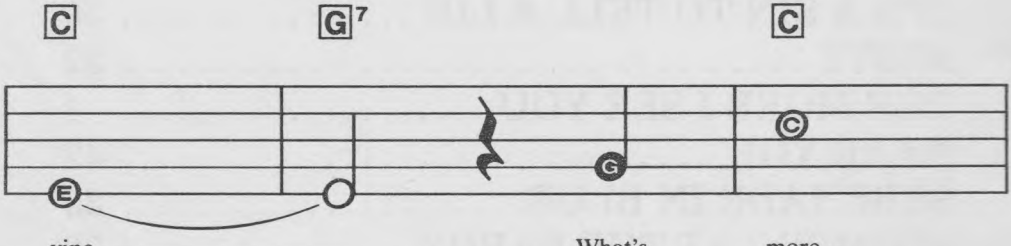
AGAIN

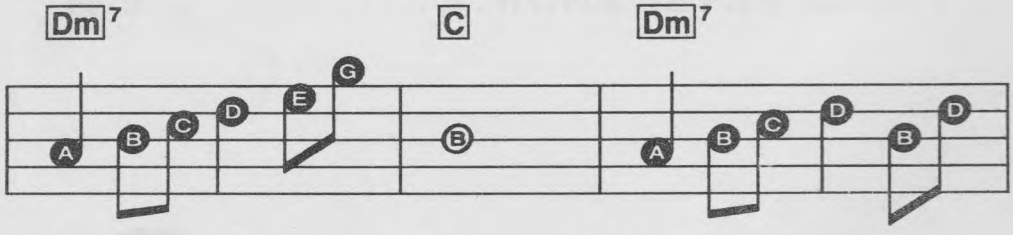
TROMBONE
FULL 'N' MELLOW
Medium BOSSA NOVA

Words by
Music by LIONEL NEWMAN









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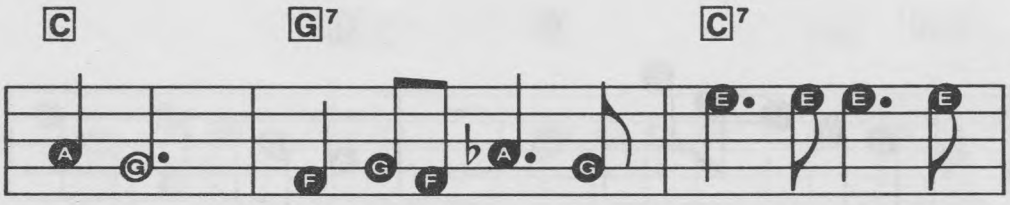
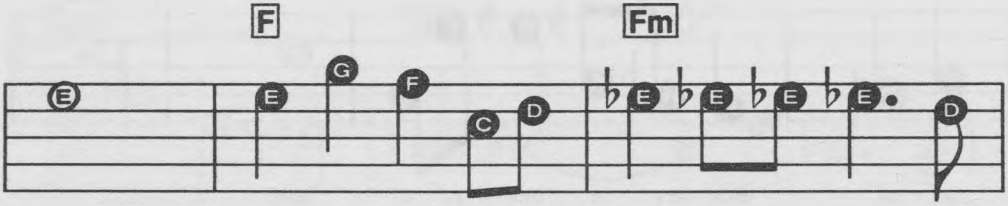
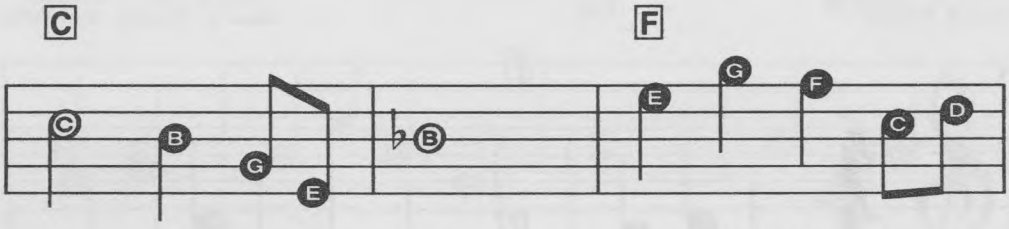


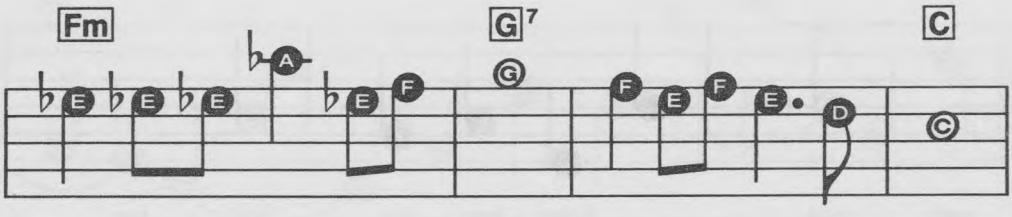
life time That such as you would sud - den - ly be



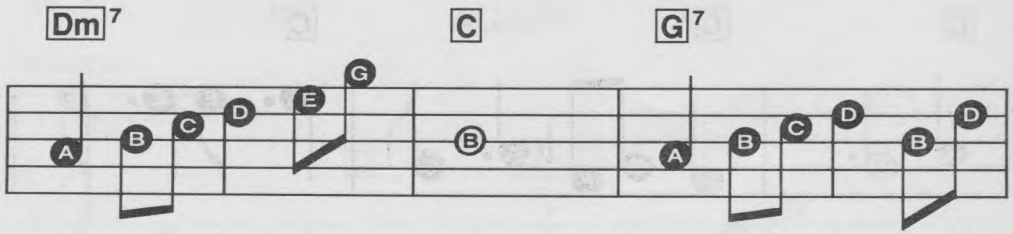
mine. Mine to hold as I'm hold - ing you now and



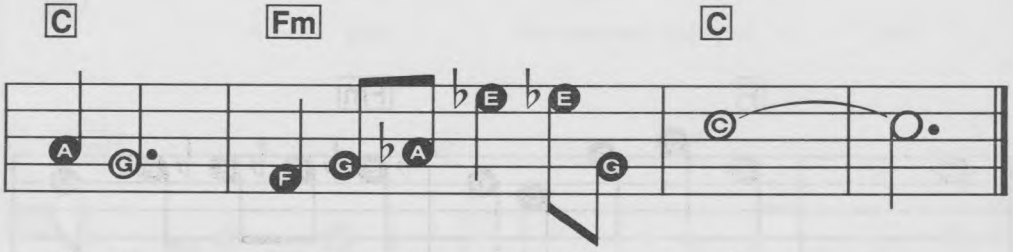
yet nev - er so near, Mine to have when the



now and the here dis - ap - pear. What mat-ters, dear, for when



This does not hap - pen a - gain, We'll have this mo - ment for -

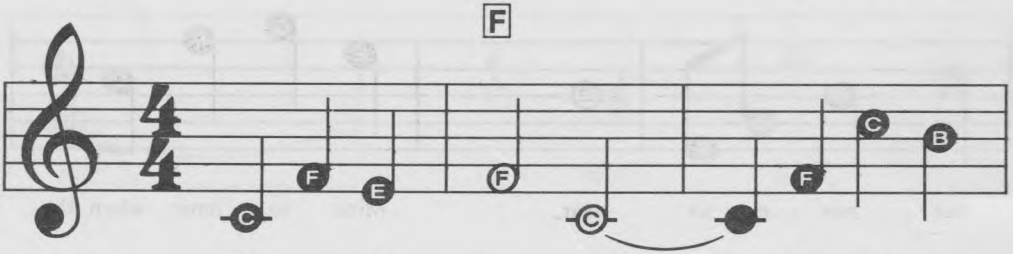


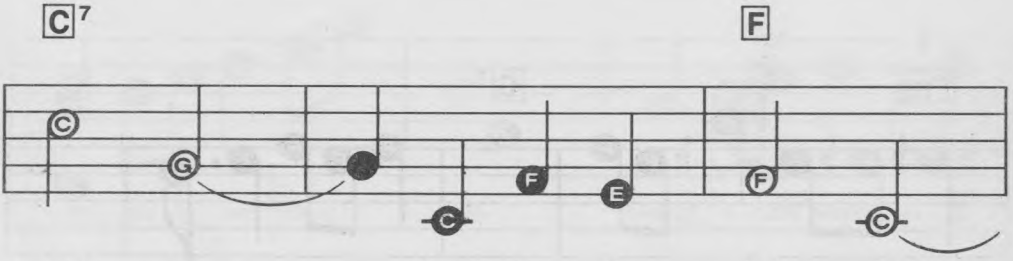
ev - er, But nev - er, nev - er a - gain. _____

THE MORE I SEE YOU

CLARINET
FULL 'N' MELLOW
Medium SWING

Words by MACK GORDON
Music by HARRY WARREN



The more I see you, _____ the more I

want you. _____ Some - how this feel - ing _____

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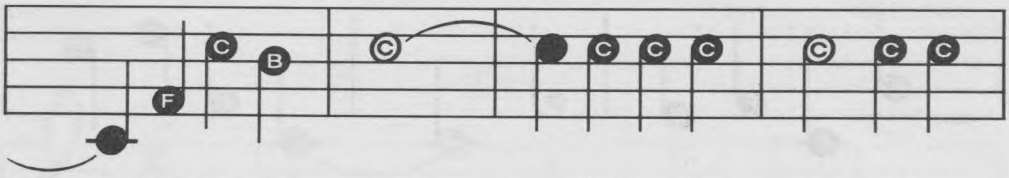
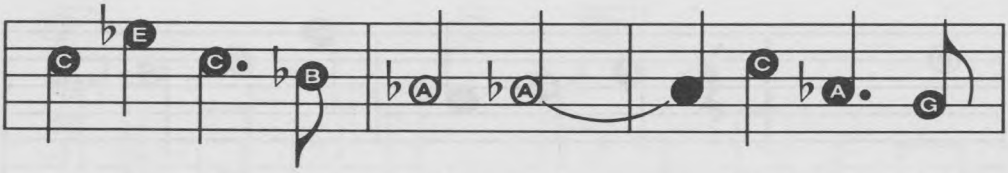
C7 Fm



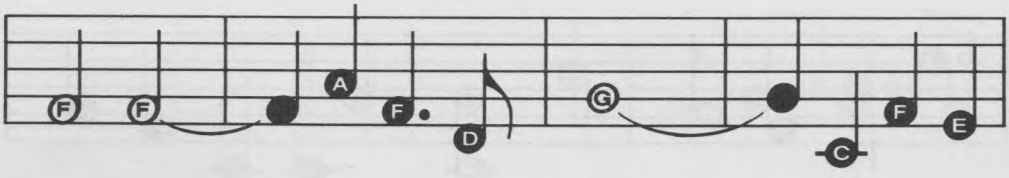
just grows and grows. With ev - 'ry sigh I be -

Cm A♭ C7



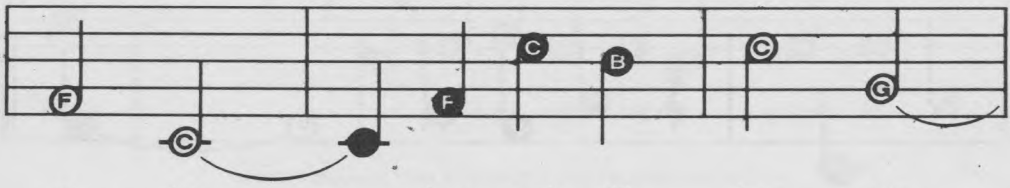
come more mad a - bout you; More lost with -

G7 C N.C.

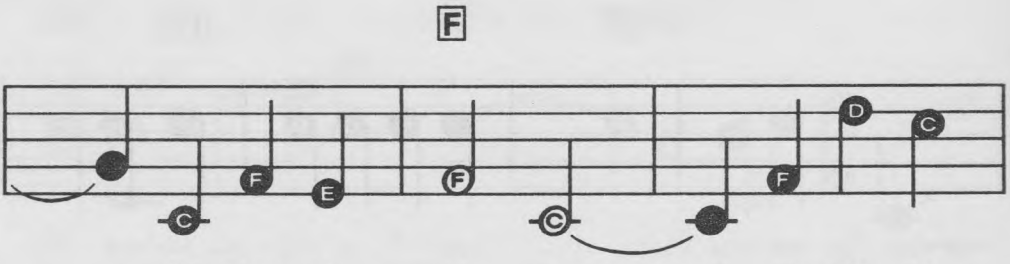


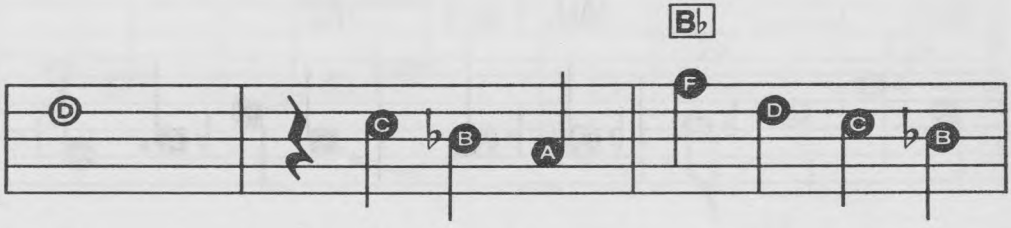
out you and so it goes. Can you im -

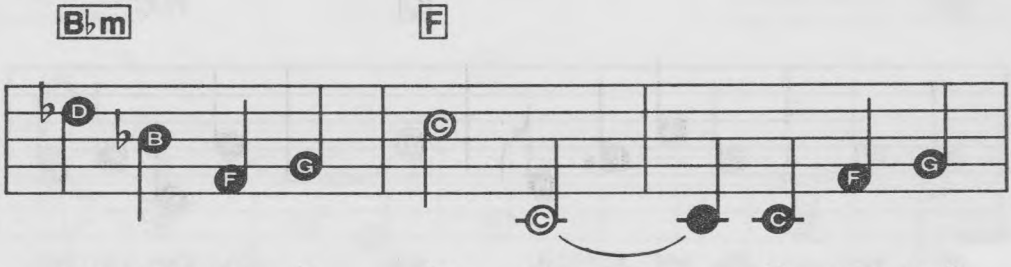
F C7

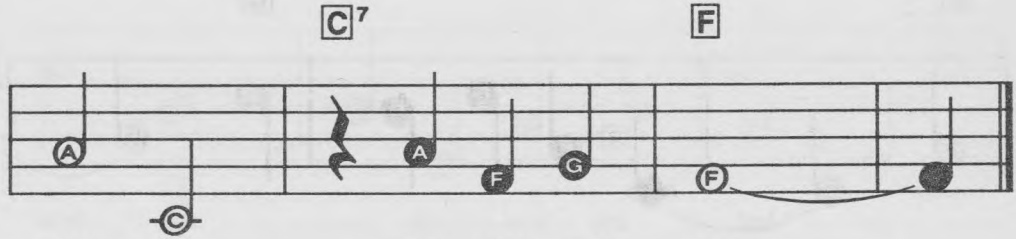


ag - ine how much I'll love you,


F
The more I see you as years go

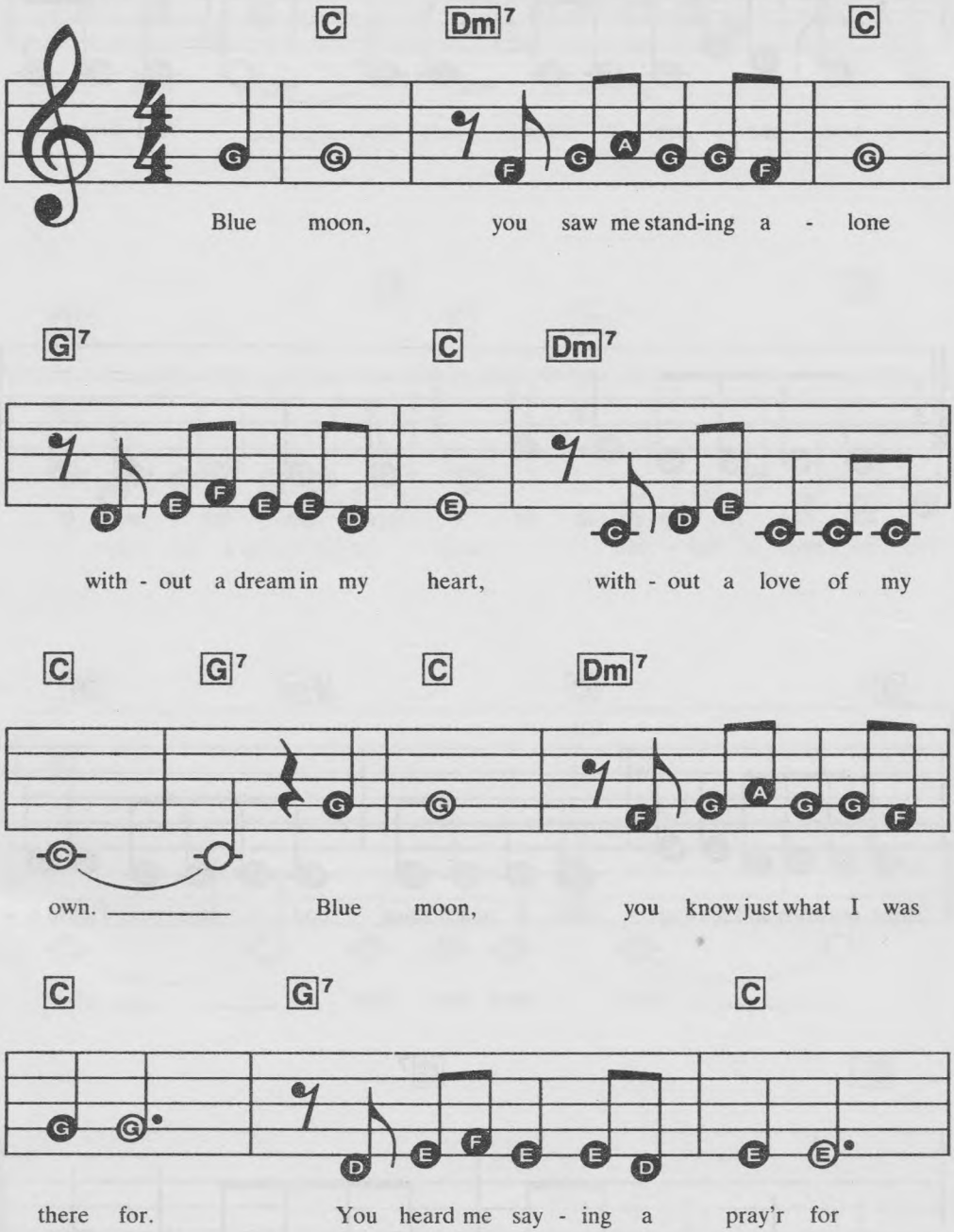

B♭
by? I know the on - ly one for


B♭m
F
me can on - ly be you. My arms won't


C7
F
free you, my heart won't try.

BLUE MOON

CLARINET
SOFT SOLO
Slow SWING

Lyric by LORENZ HART
Music by RICHARD RODGERS

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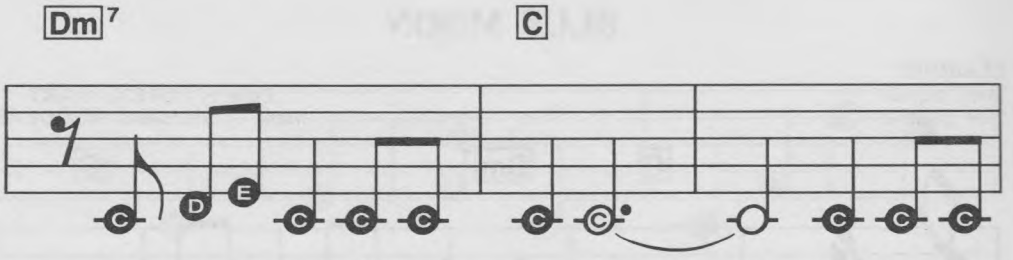
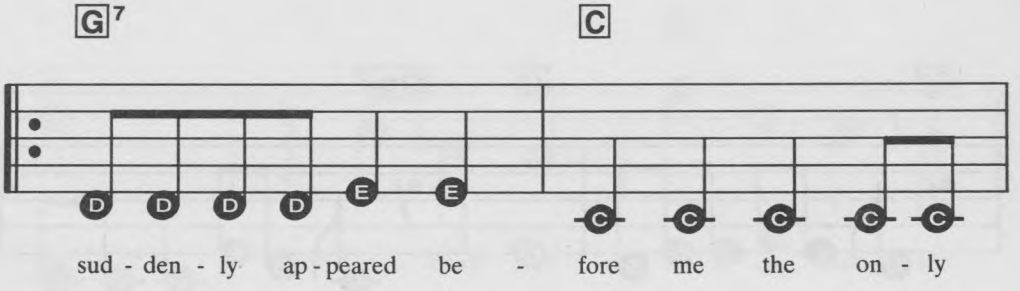
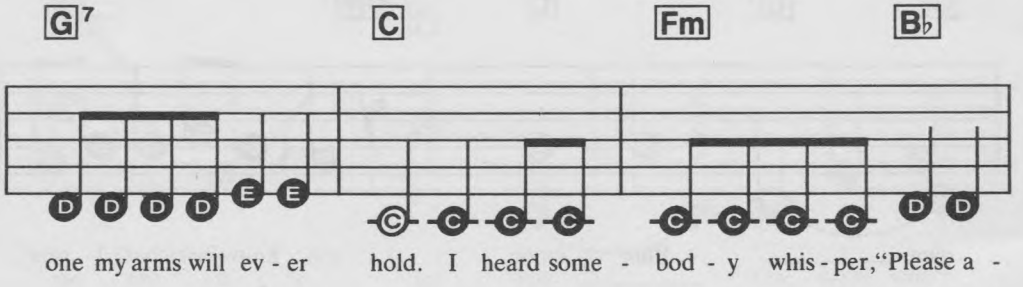
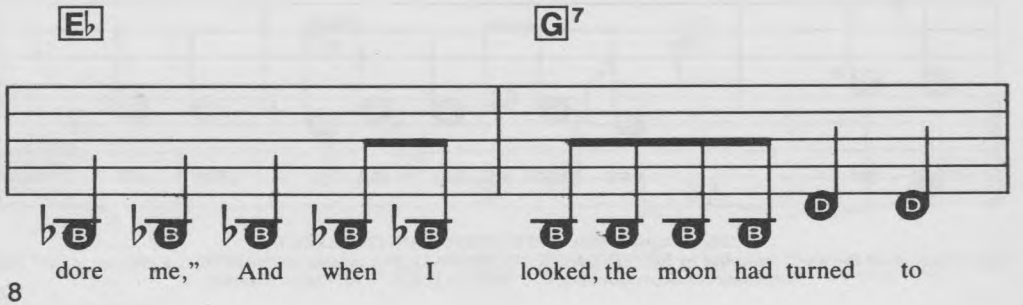
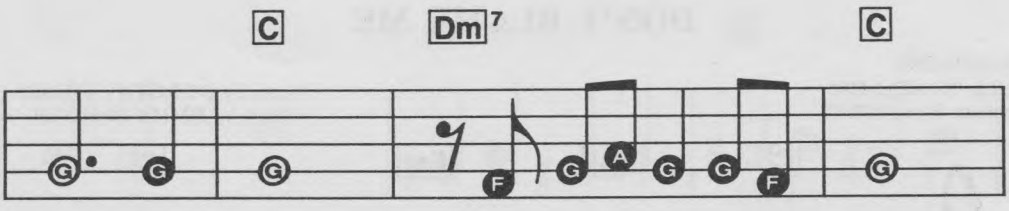

Dm7
C
some - one I real - ly could care for. And then there

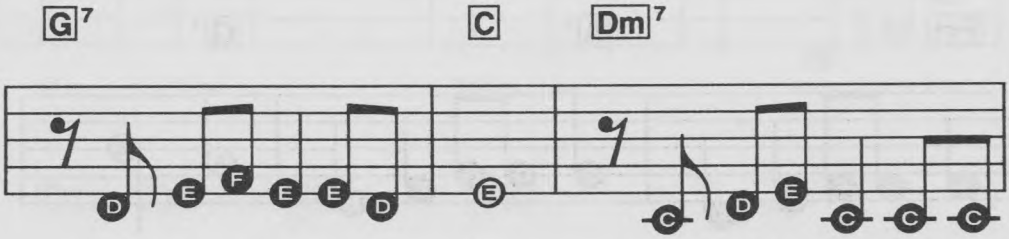

G7
C
sud - den - ly ap - peared be - fore me the on - ly


G7
C
Fm
B♭
one my arms will ev - er hold. I heard some - bod - y whis - per, "Please a -

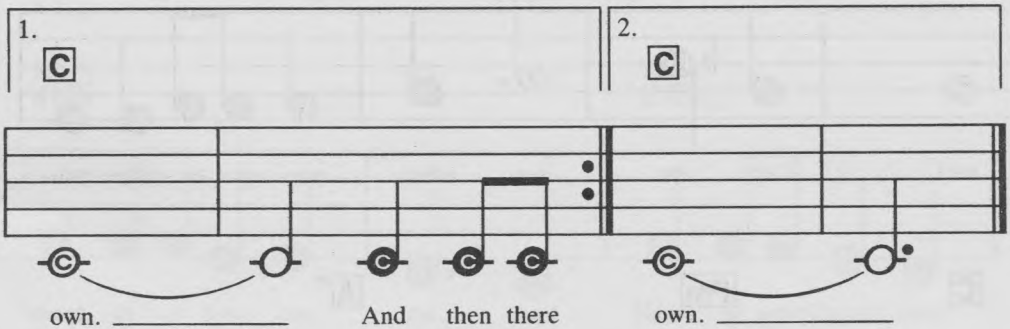

E♭
G7
dore me," And when I looked, the moon had turned to



gold! Blue moon! Now I'm no long - er a - lone



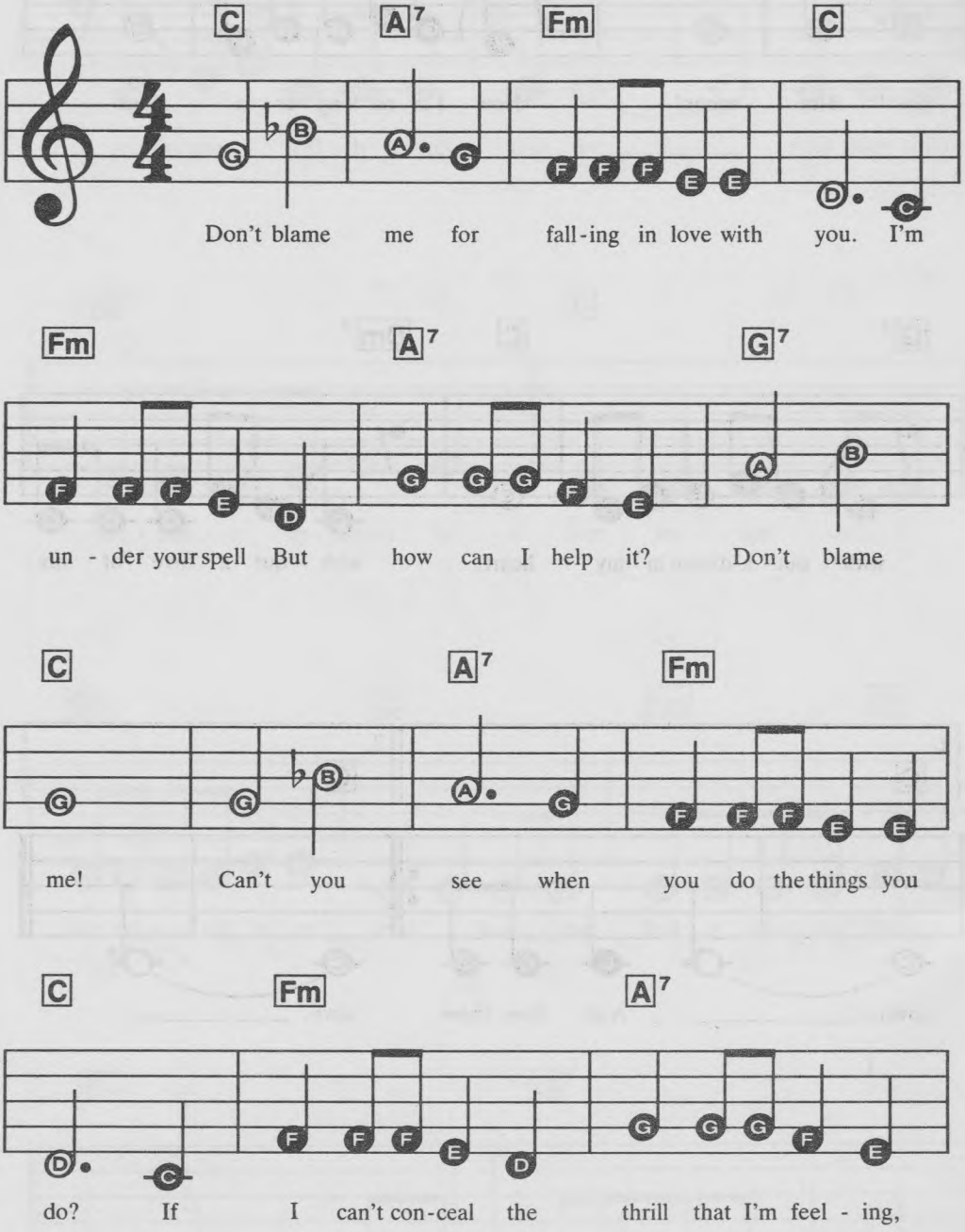
with - out a dream in my heart, with - out a love of my



own. And then there own.

DON'T BLAME ME

SAXOPHONE
FULL 'N' MELLOW
Medium Slow SWING

Words by DOROTHY FIELDS
Music by JIMMY McHUGH

C A7 Fm C
Don't blame me for fall-ing in love with you. I'm
Fm A7 G7
un - der your spell But how can I help it? Don't blame
C A7 Fm
me! Can't you see when you do the things you
C Fm A7
do? If I can't con-ceal the thrill that I'm feel - ing,

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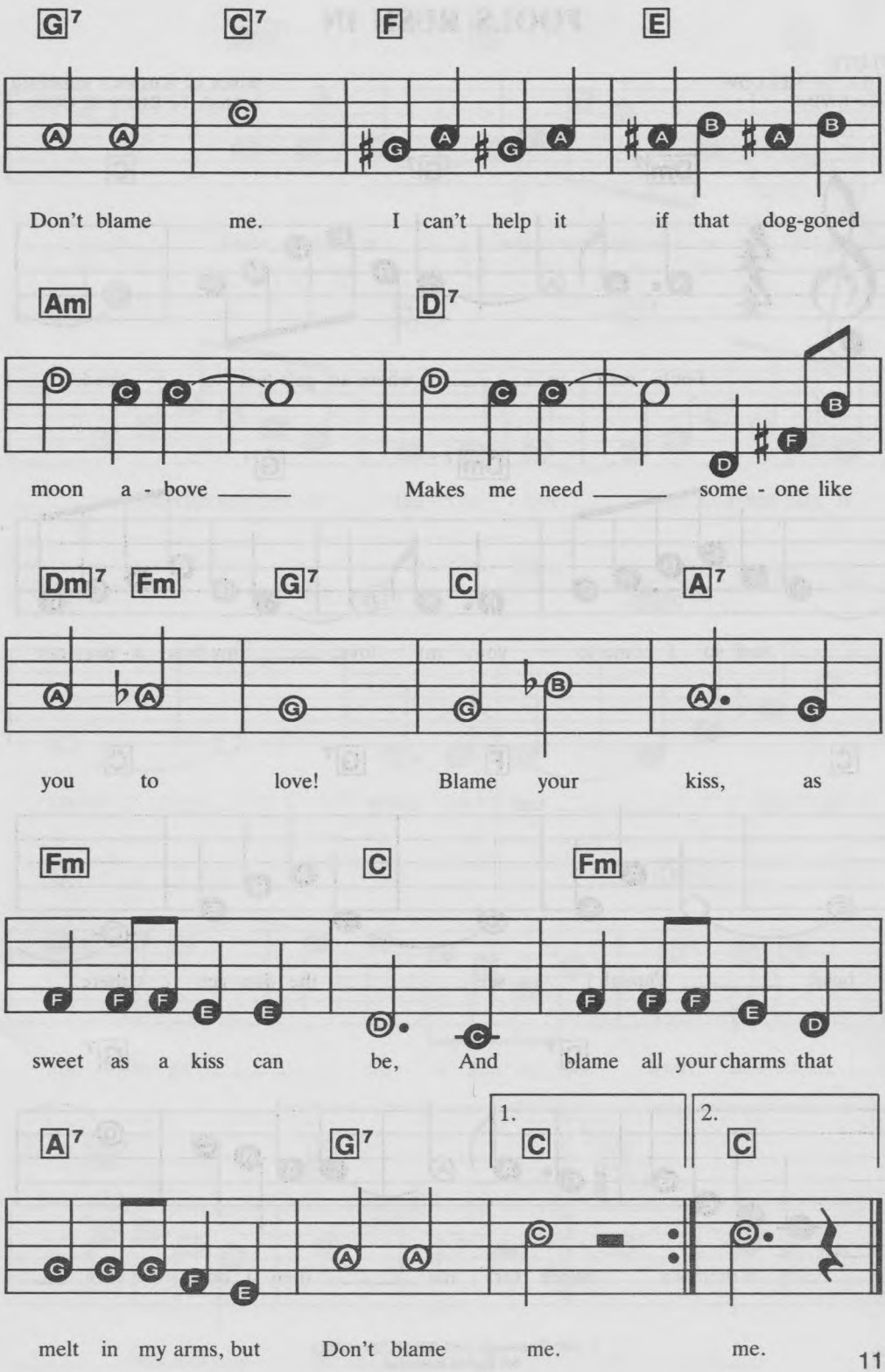
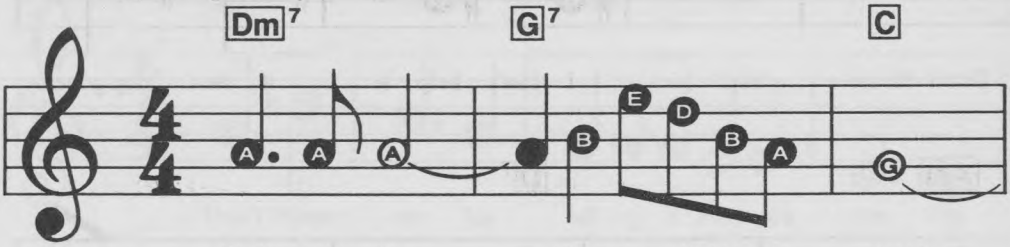

G7 C7 F E
Don't blame me. I can't help it if that dog-goned
Am D7
moon a - bove Makes me need some - one like
Dm7 Fm G7 C A7
you to love! Blame your kiss, as
Fm C Fm
sweet as a kiss can be, And blame all your charms that
A7 G7 1. C 2. C
melt in my arms, but Don't blame me. me.

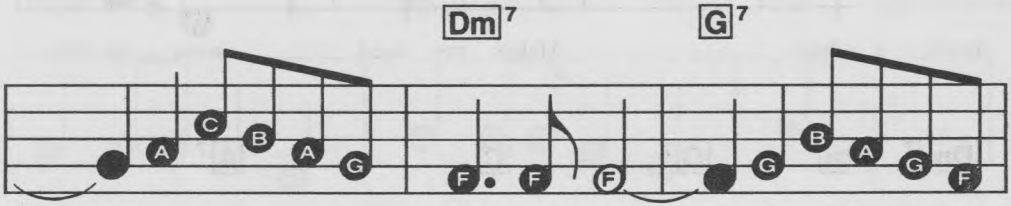
FOOLS RUSH IN

FLUTE
FULL 'N' MELLOW
Slow SWING

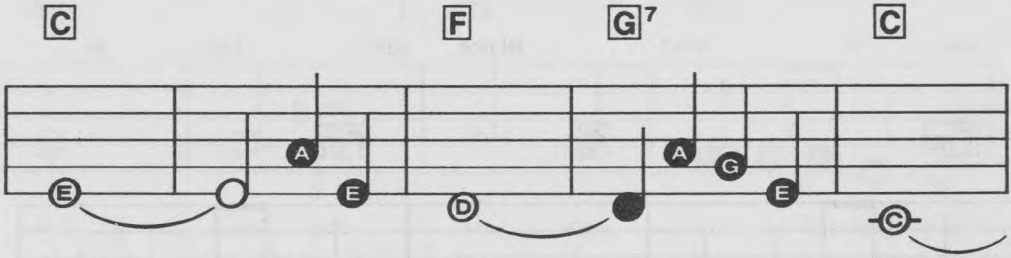
Words by JOHNNY MERCER
Music by RUBE BLOOM



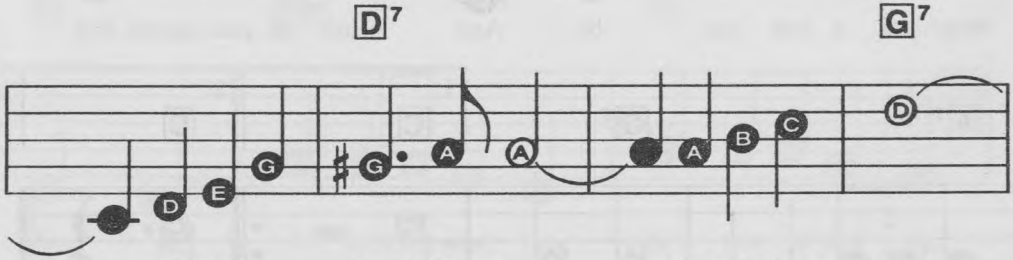
Fools rush in _____ where an - gels fear to tread, ___



_____ And so I come to you, my love, _____ my heart a - bove my



head. _____ Though I see _____ the dan - ger there, ___



_____ If there's a chance for me _____ then I don't care. ___

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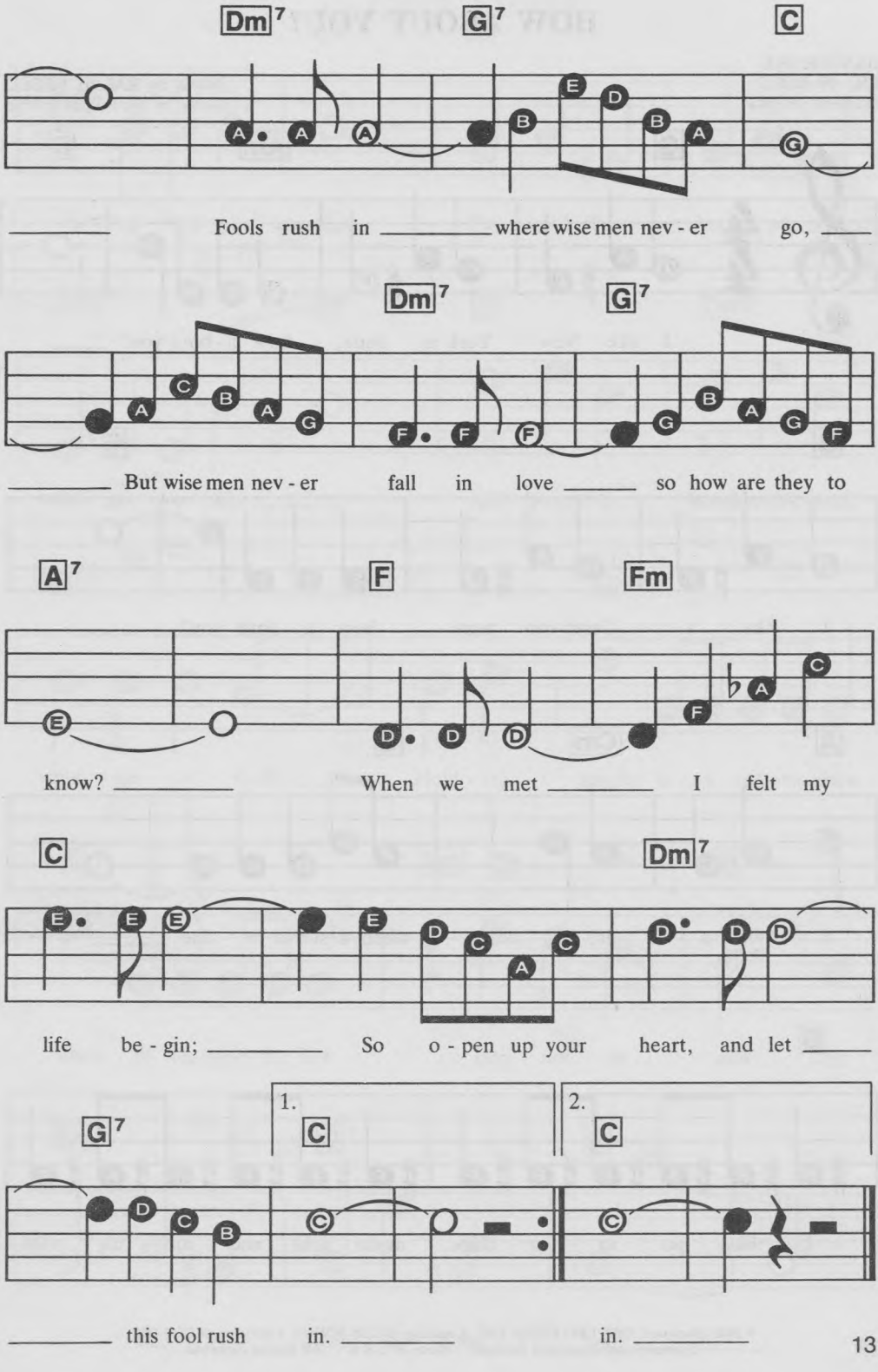
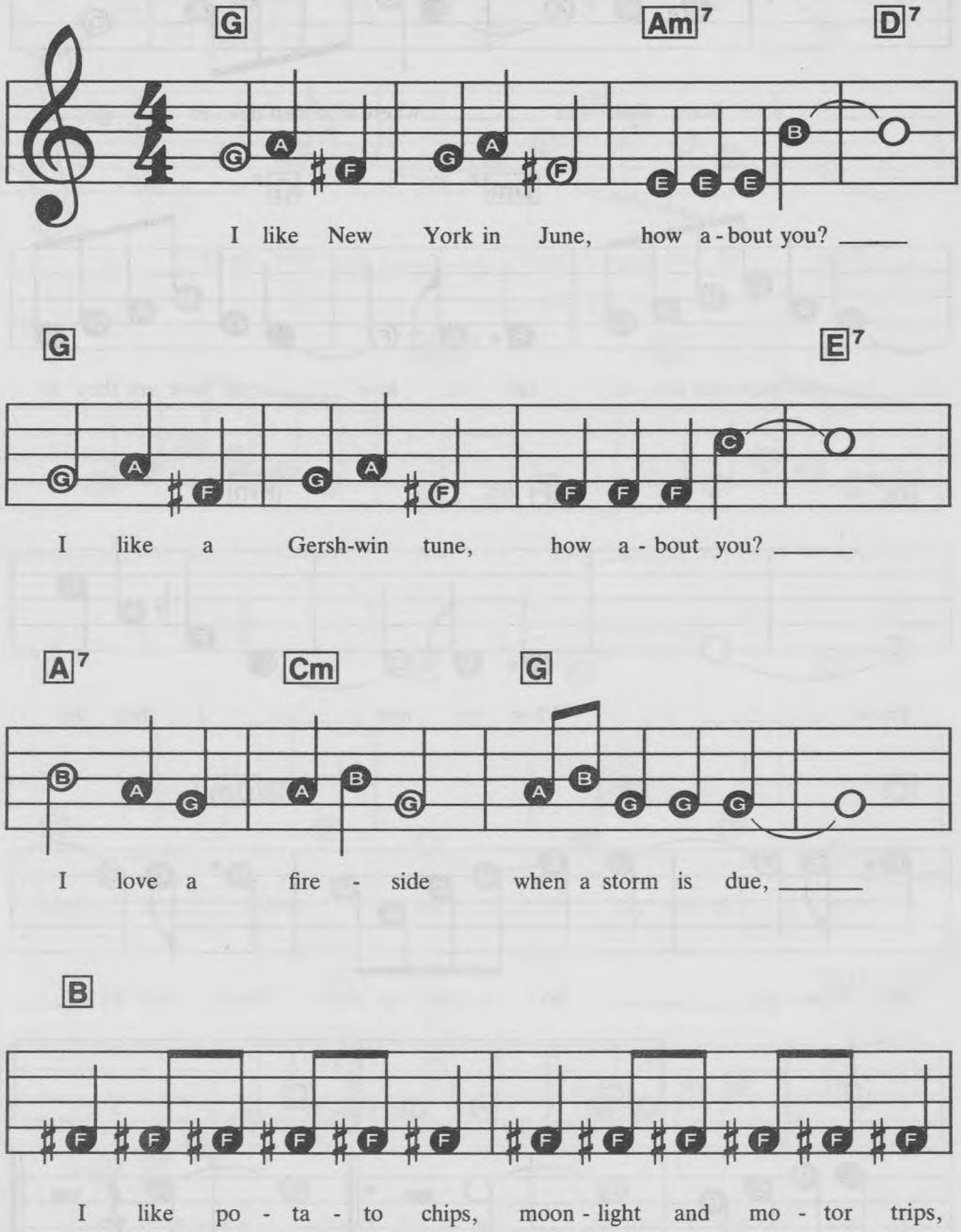

Dm7
G7
C
Fools rush in where wise men nev - er go,
Dm7
G7
But wise men nev - er fall in love so how are they to
A7
F
Fm
know? When we met I felt my
C
Dm7
life be - gin; So o - pen up your heart, and let
G7
1.
C
2.
C
this fool rush in. in.

HOW ABOUT YOU?

SAXOPHONE
BIG 'N' BOLD
Medium SWING

Words by RALPH FREED
Music by BURTON LANE

G
Am7
D7
I like New York in June, how a-bout you? ____
G
E7
I like a Gersh-win tune, how a-bout you? ____
A7
Cm
G
I love a fire - side when a storm is due, ____
B
I like po - ta - to chips, moon-light and mo - tor trips,

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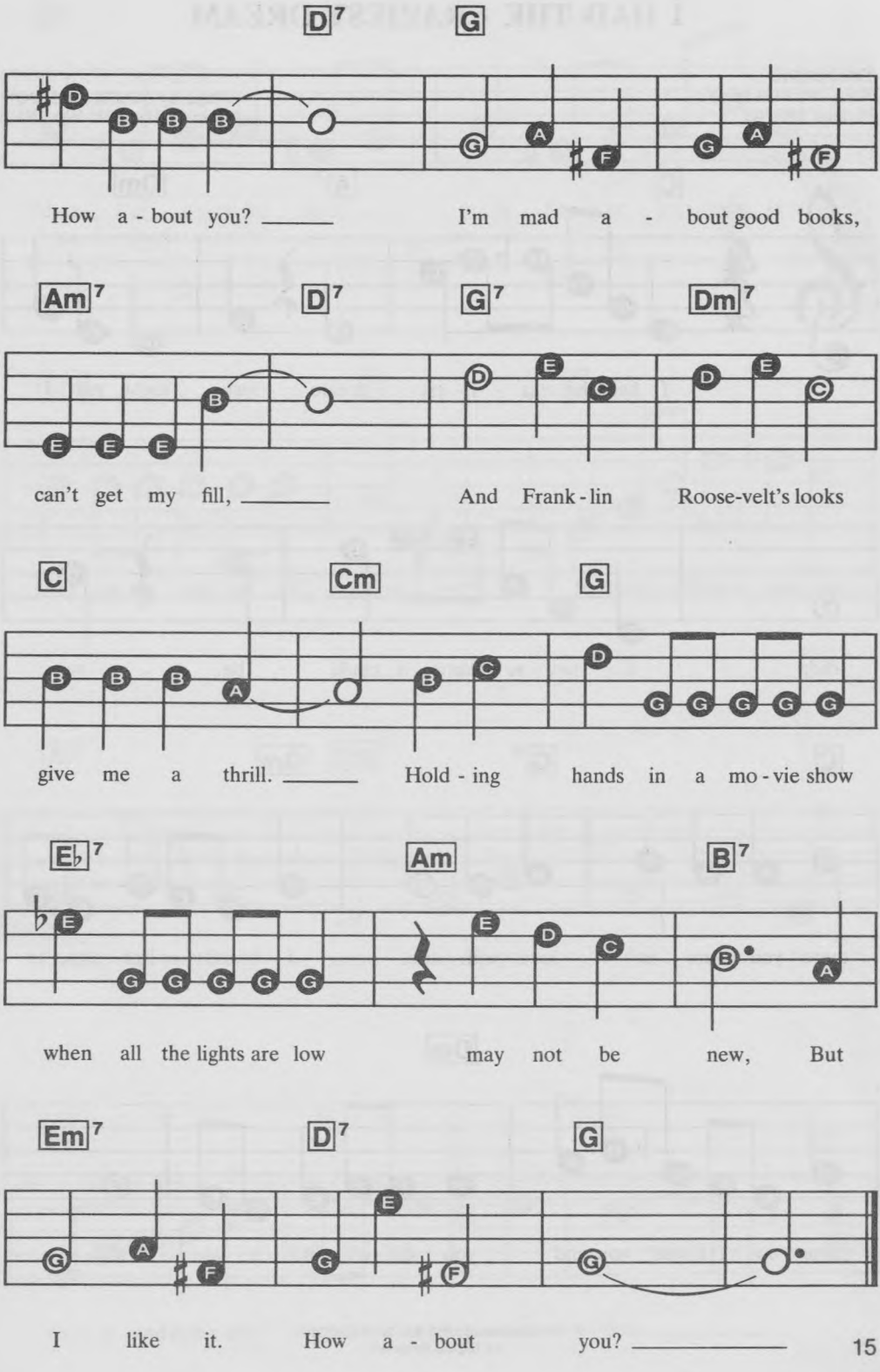
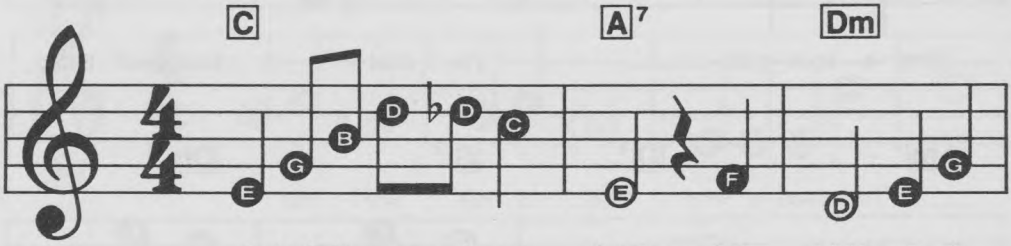
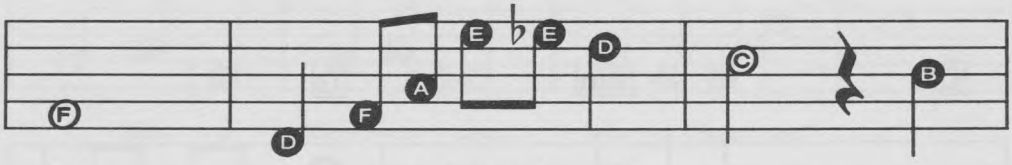

D7
G
How a - bout you? _____
I'm mad a - bout good books,
Am7
D7
G7
Dm7
can't get my fill, _____
And Frank - lin Roose-velt's looks
C
Cm
G
give me a thrill. _____
Hold - ing hands in a mo - vie show
E♭7
Am
B7
when all the lights are low
may not be new, But
Em7
D7
G
I like it. How a - bout you? _____

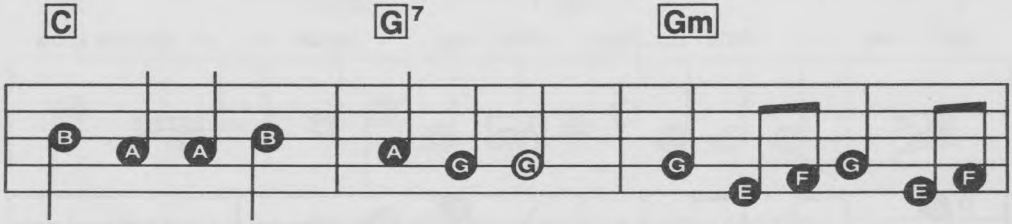
I HAD THE CRAZIEST DREAM

TROMBONE
FULL 'N' MELLOW
Medium SWING

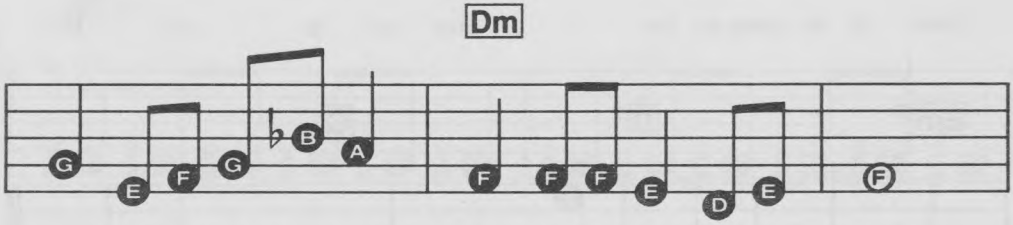
Words by MACK GORDON
Music by HARRY WARREN

I had the craz - i - est dream last night, yes I



did; I nev - er dreamt it could be, yet



there you were in love with me. I found your lips close to



mine, so I kissed you, and you did - n't mind it at all.

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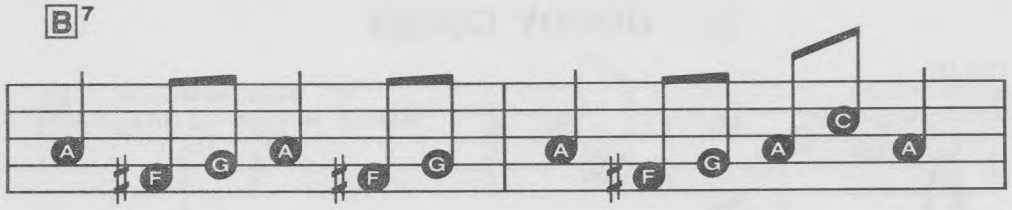
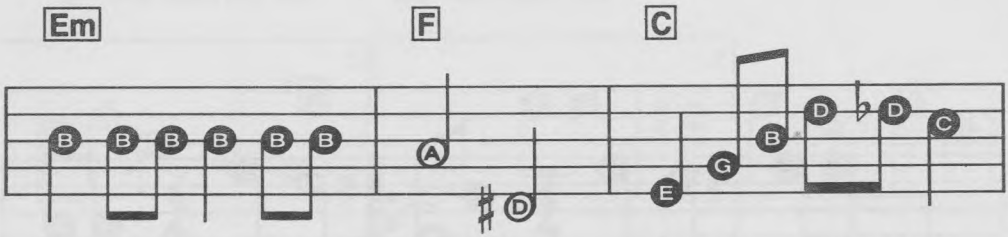
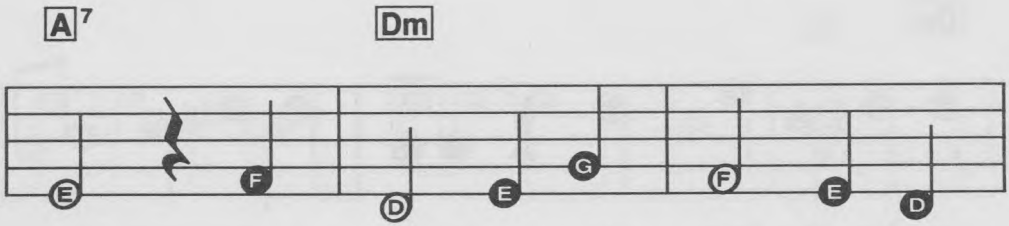


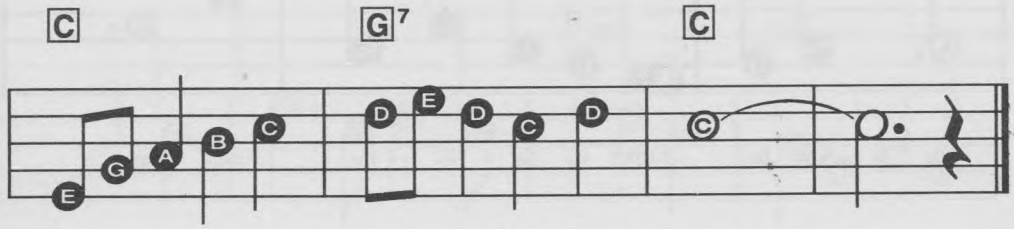
When I'm a - wake such a break nev - er hap - pens. How



long can a guy go on dream - ing? If there's a chance that you



care, then, please say you do; (Ba - by)

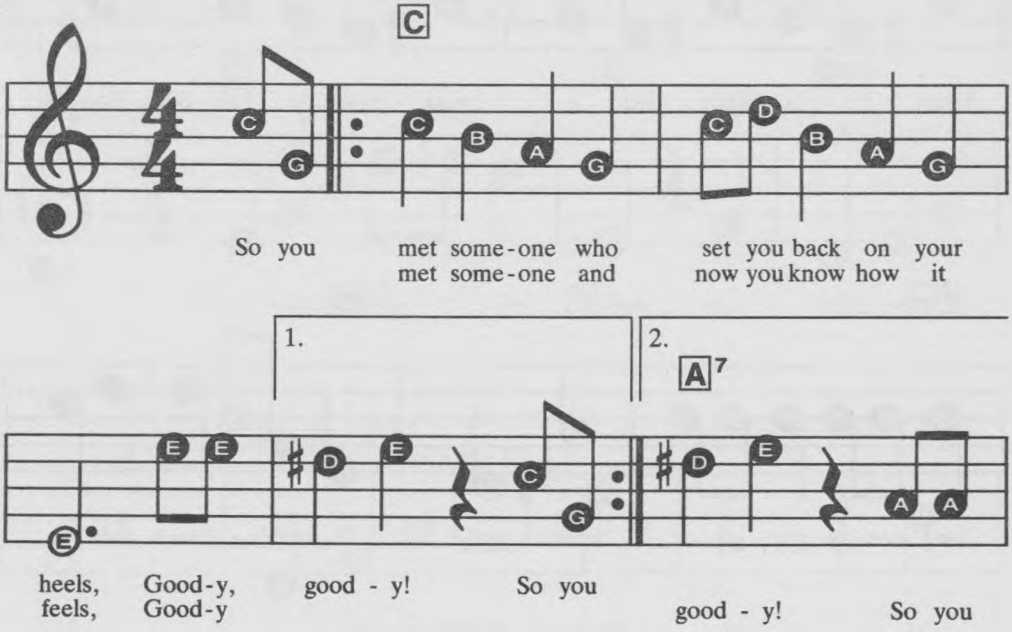


say it and make my craz - i - est dream come true. _____

GOODY GOODY

ORGAN
BIG 'N' BOLD
Medium Fast SWING

Words and Music by
JOHNNY MERCER and MATT MALNECK


C
So you met some-one who set you back on your
met some-one and now you know how it
1.
2.
A7
heels, Good-y, good - y! So you
feels, Good-y good - y! So you
Dm
gave him your heart, too, just as I gave mine to ___
D7
you And he broke it in lit - tle piec - es.

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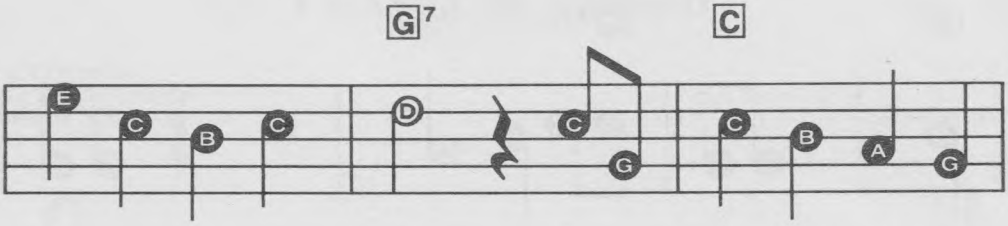
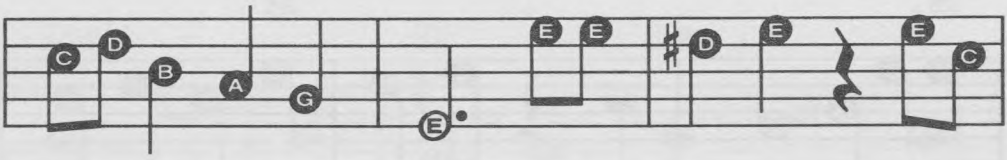
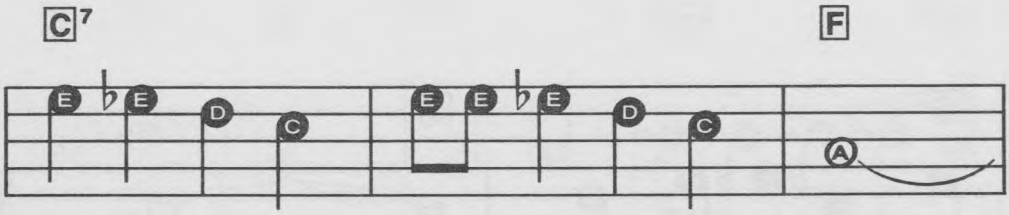
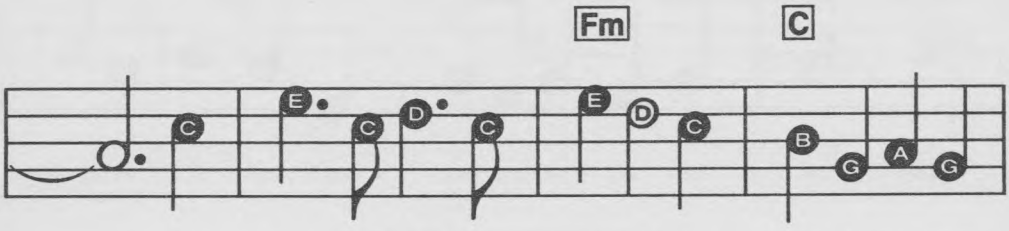


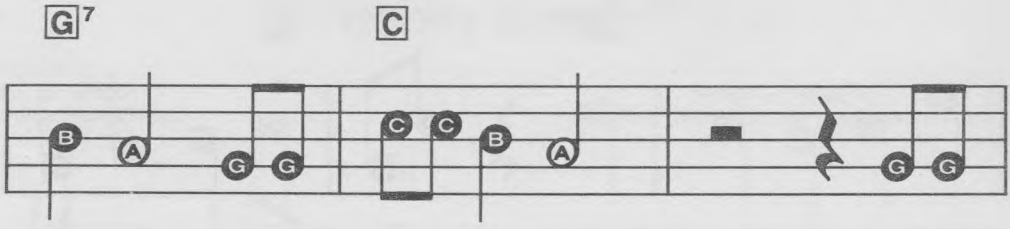
Now how do you do? So you lie a - wake, just

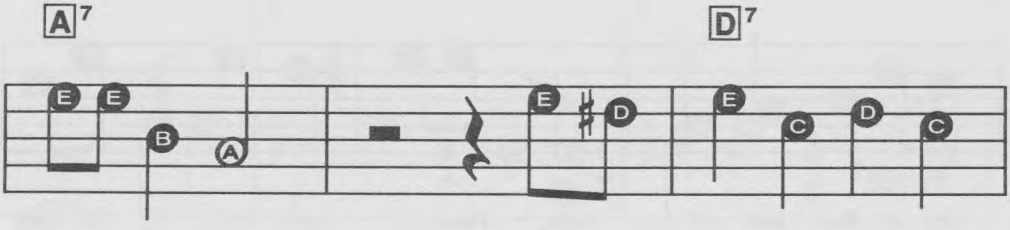


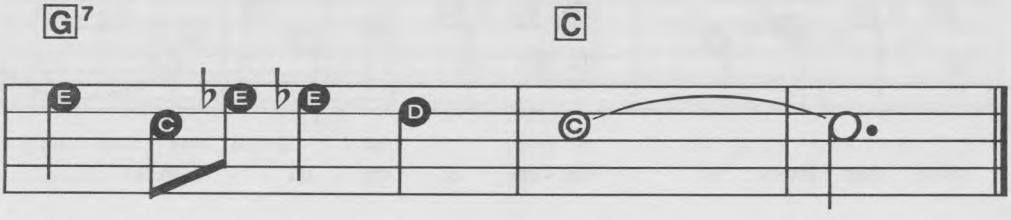
sing - in' the blues all night, Good - y, good - y! So you



think that love's a bar - rel of dy - na - mite? ____

____ Hoo - ray and hal - le - lu - jah! You had it com - in'



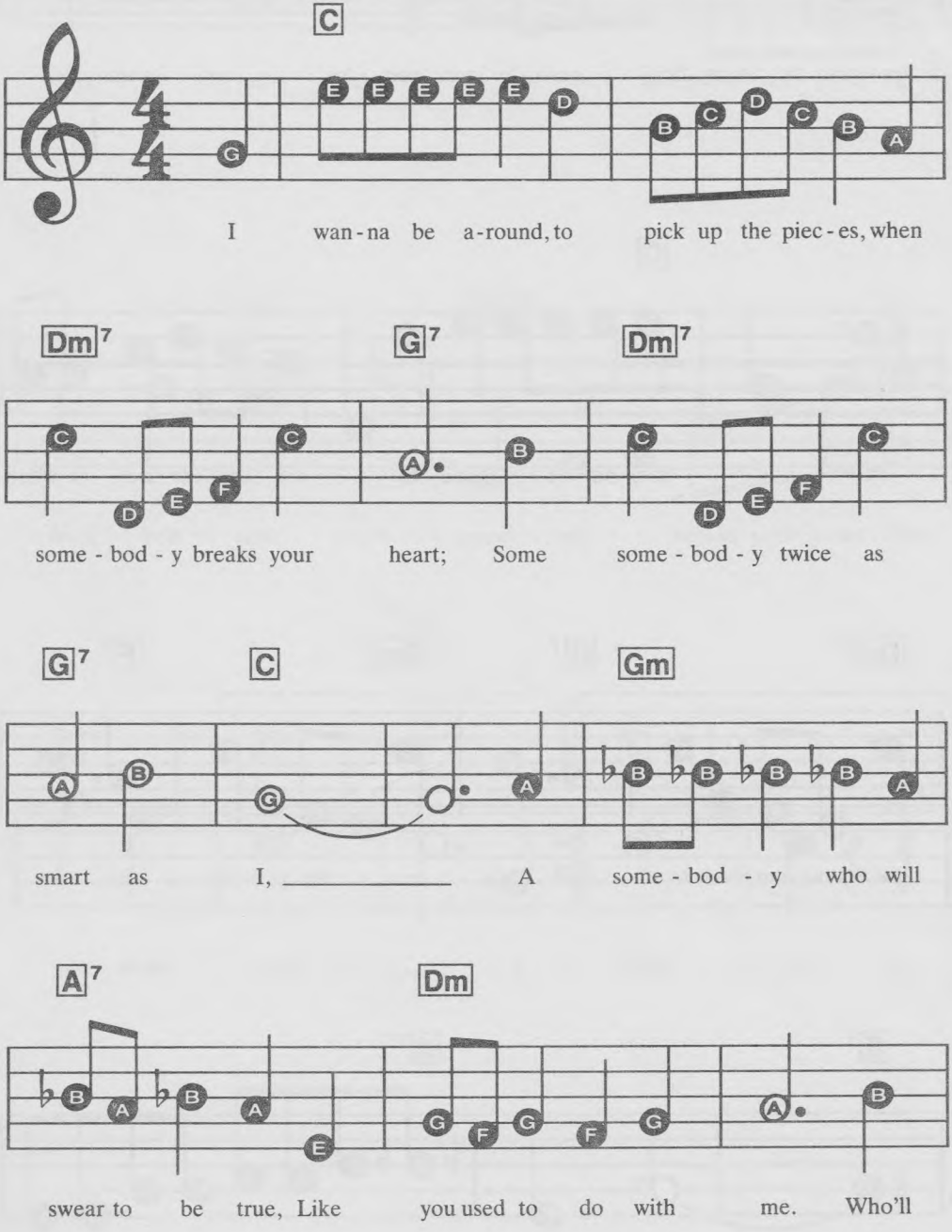
to ya. Good-y, good-y for him, Good-y,

good-y for me, And I hope you're sat - is -



fied, you ___ ras - cal, you. _____

I WANNA BE AROUND

ACCORDION
BRILLIANT SOLO
Medium Slow SWING

Words and Music by
JOHNNY MERCER and SADIE VIMMERSTEDT

C
I wan-na be a-round, to pick up the piec-es, when
Dm7
G7
Dm7
some - bod - y breaks your heart; Some some - bod - y twice as
G7
C
Gm
smart as I, A some - bod - y who will
A7
Dm
swear to be true, Like you used to do with me. Who'll

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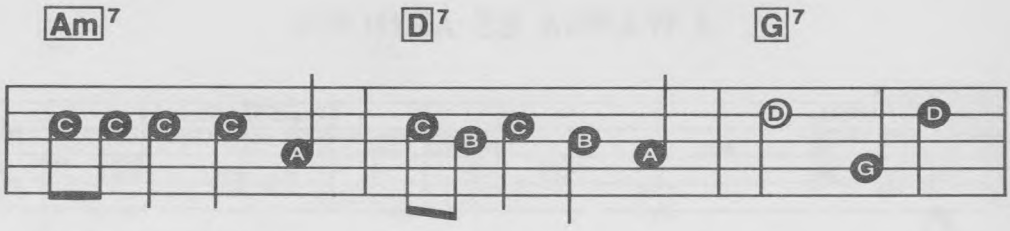
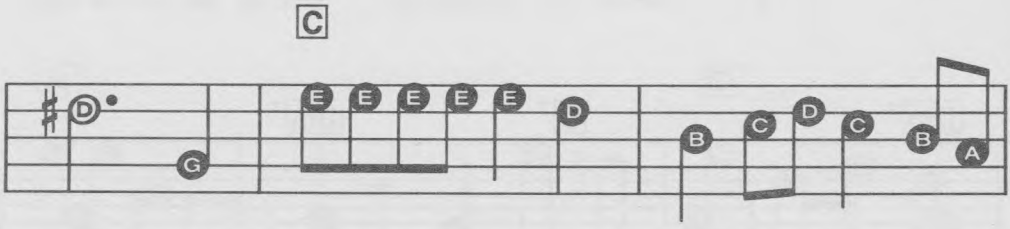
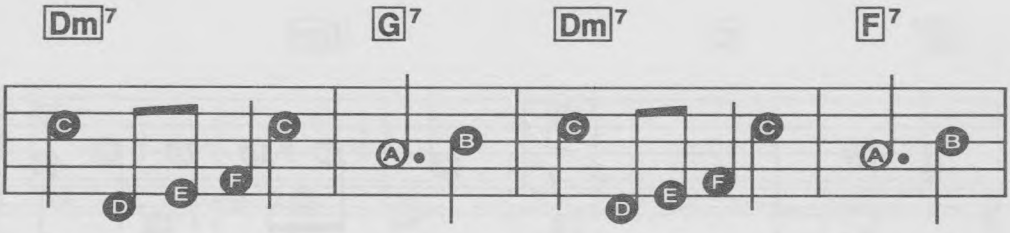


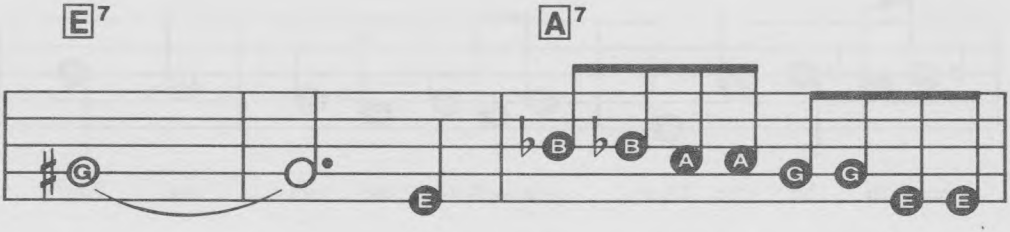
leave you to learn that mis - 'ry loves com - pa - ny, wait and



see! I wan - na be a - round, to see how she does it when

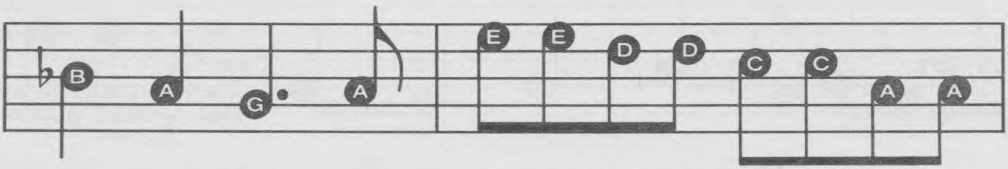


she breaks your heart to bits; Let's see if the puz - zle fits so

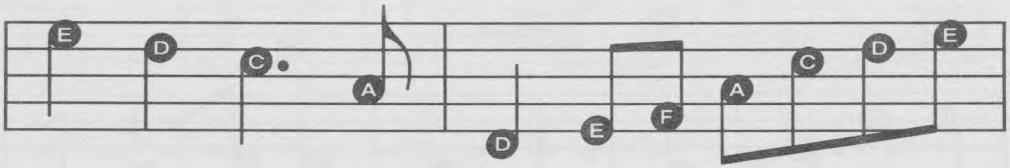


fine. _____ And that's when I'll dis - cov - er that re -

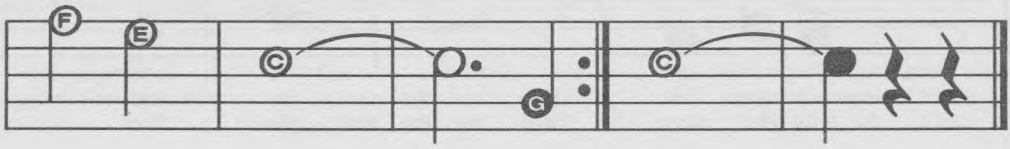
D7



venge is sweet; As I sit there ap - plaud - ing from a

Dm7

front row seat, When some - bod - y breaks your heart like

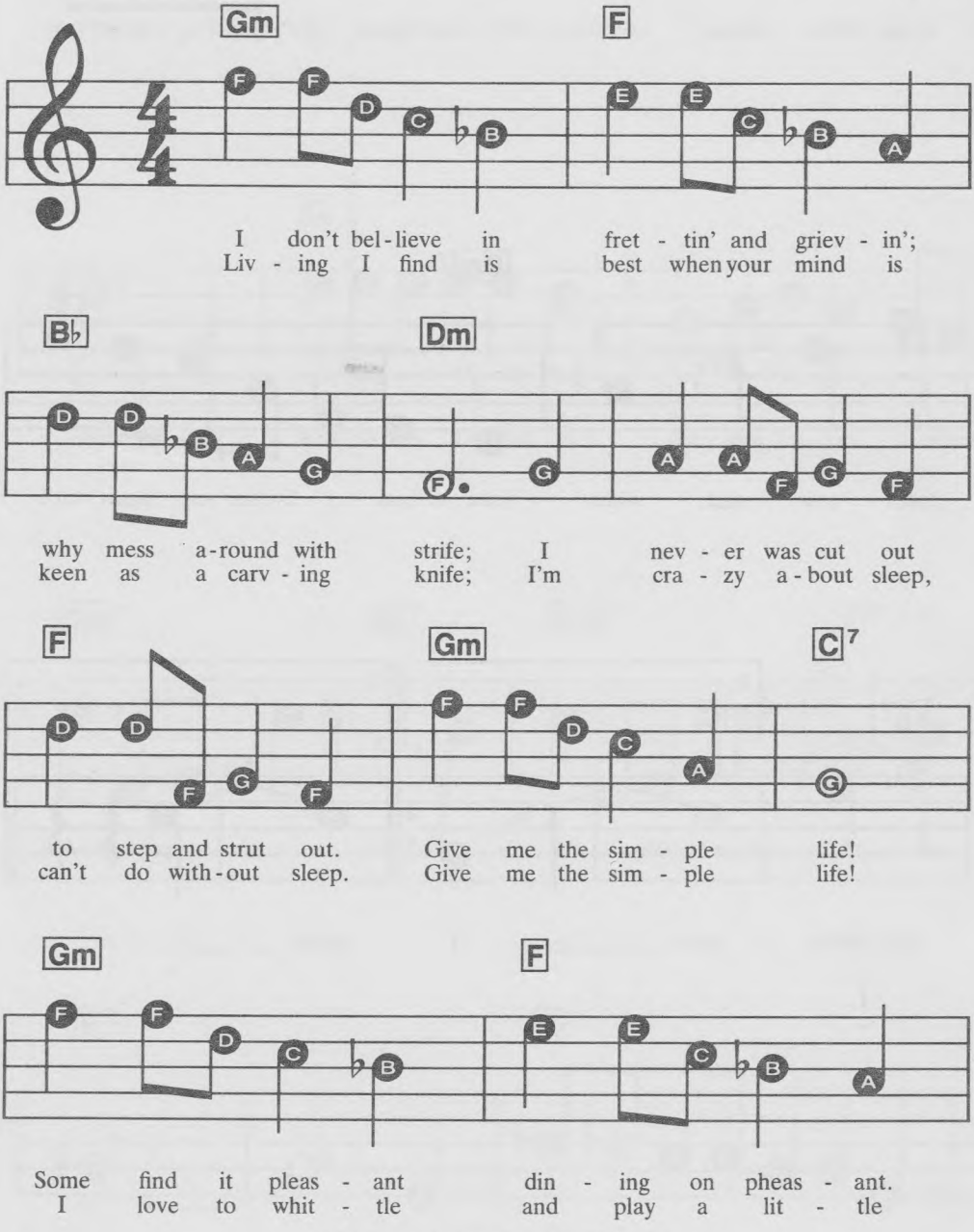
G7 1. C 2. C



you broke mine. _____ I mine. _____

GIVE ME THE SIMPLE LIFE

TRUMPET
BIG 'N' BOLD
Medium SWING

Words by HARRY RUBY
Music by RUBE BLOOM

Gm
F
I don't bel-lieve in fret - tin' and griev - in';
Liv - ing I find is best when your mind is
B♭
Dm
why mess a-round with strife; I nev - er was cut out
keen as a carv - ing knife; I'm cra - zy a-bout sleep,
F
Gm
C7
to step and strut out. Give me the sim - ple life!
can't do with-out sleep. Give me the sim - ple life!
Gm
F
Some find it pleas - ant din - ing on pheas - ant.
I love to whit - tle and play a lit - tle

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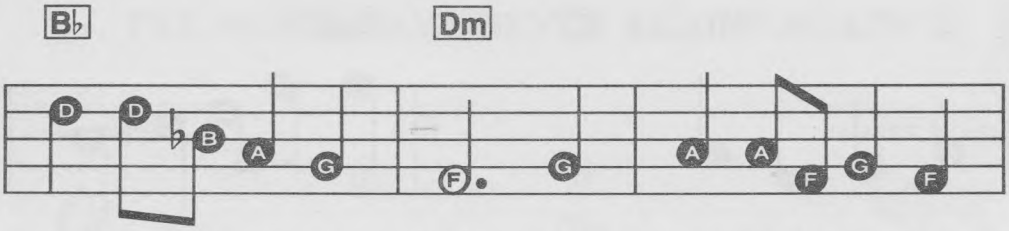
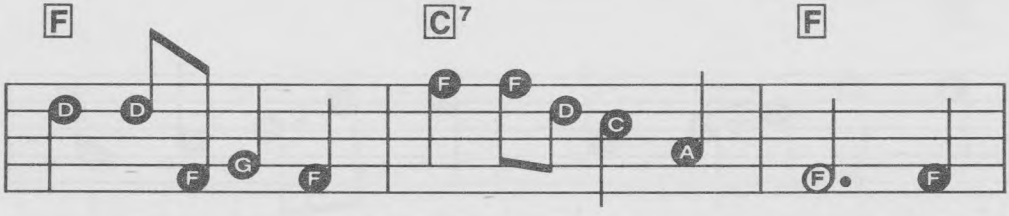
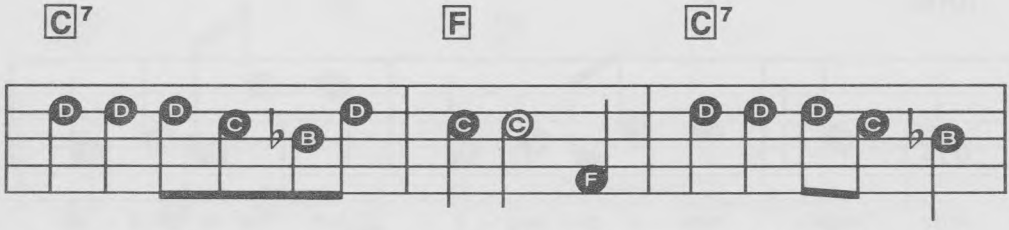


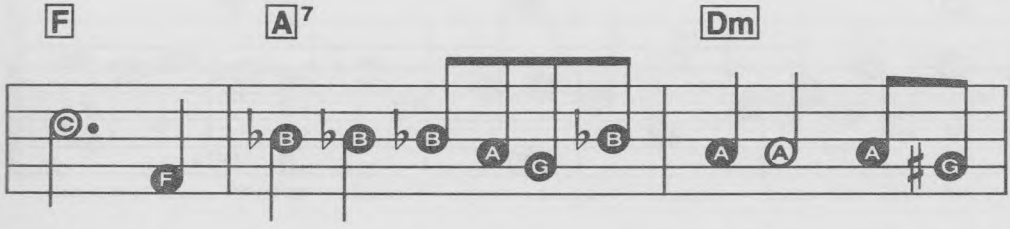
Those things roll off my knife; Just serve me to - ma - toes
tune on a ten cent fife; I don't aim to wor - ry,



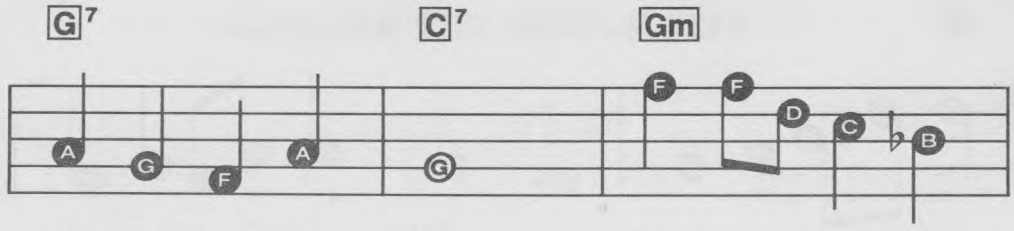
and mashed po - ta - toes; Give me the sim - ple life. A
hus - tle or hur - ry; Give me the sim - ple life. I



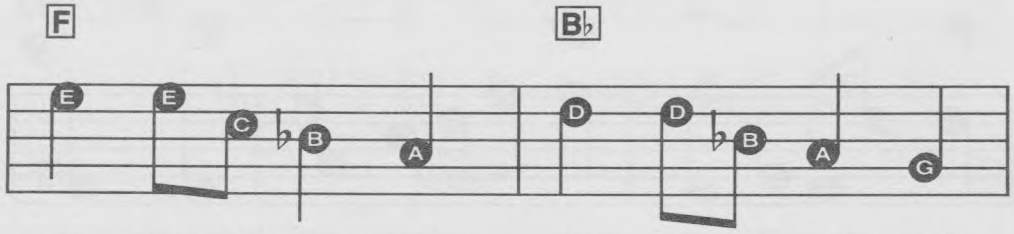
cot - tage small is all I'm af - ter, not one that's spa-cious and
greet the dawn when I a - wak - en, the sky is clear up a -



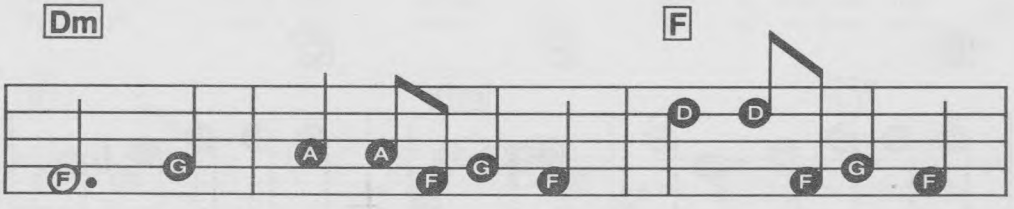
wide. A house that rings with joy and laugh - ter and the
bove. I like my scram-bled eggs and ba - con served by



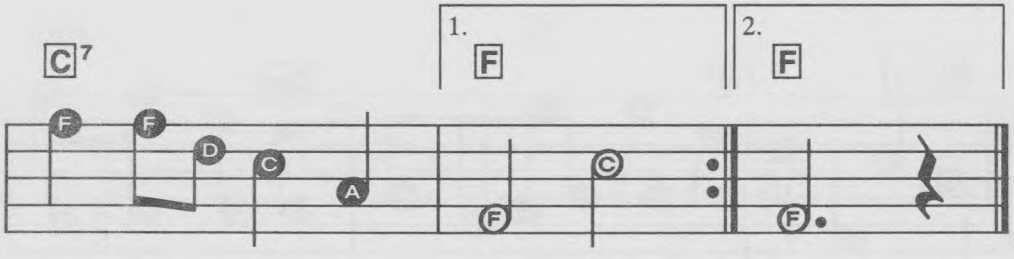
ones you love in - side. Some like the high road,
some - one that I love. Life could be thrill - ing



I like the low road, free from the care and
with one who's will - ing to be a farm - er's



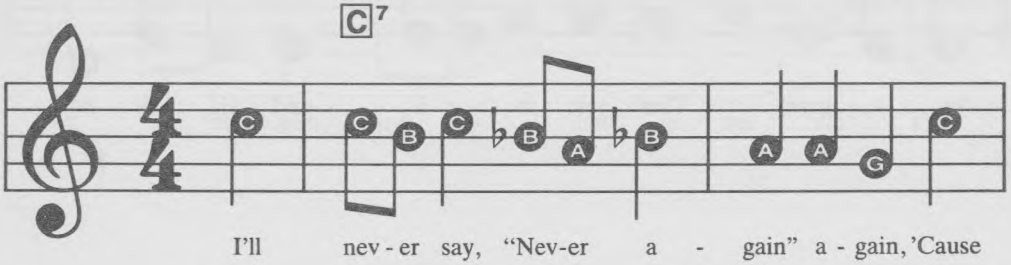
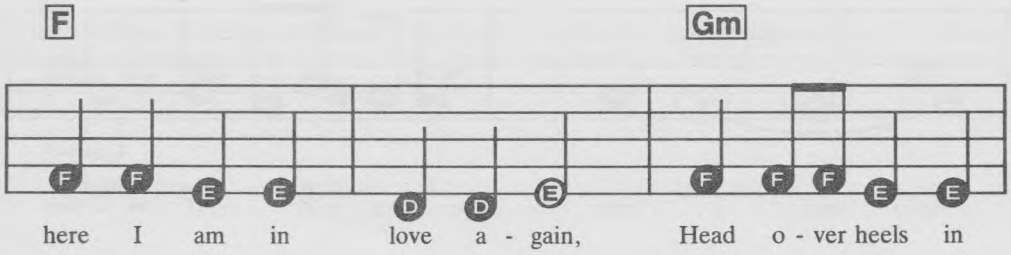
strife, Sounds corn - y and seed - y but yes, in - deed - y;
wife; kids call - ing me pap - py would make me hap - py;

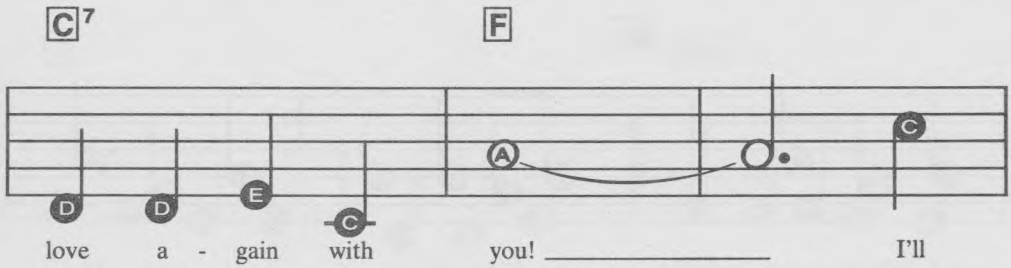


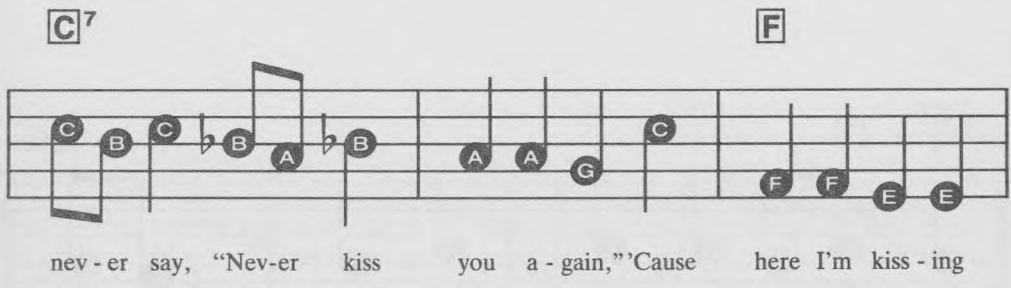
Give me the sim - ple life. ———
Give me the sim - ple life.

I'LL NEVER SAY "NEVER AGAIN" AGAIN

ORGAN
FULL 'N' MELLOW
Medium SWING

Words and Music by
HARRY WOODS







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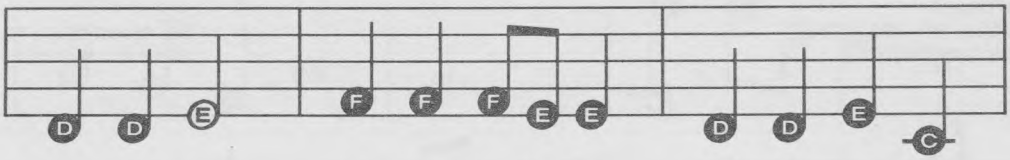
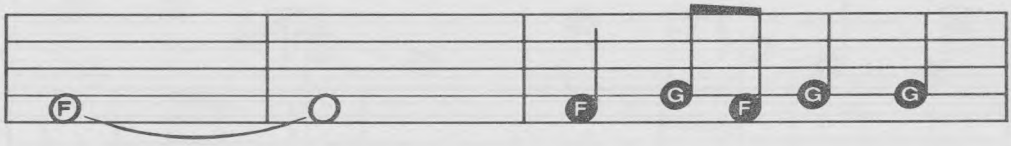
Gm C7



you a - gain; That's just the thing I said I'd nev - er

F

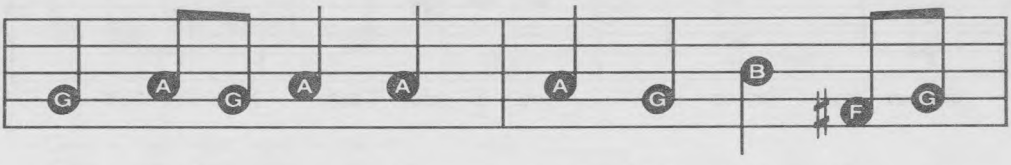


do. _____ I walked a - way and

B♭

said "Good-bye." I was hast - y, was - n't I?

G7



I missed you so, I thought I'd die, But it's

C7

all o - ver now, throw my hat in the sky! I'll

nev - er say, "Nev - er a - gain" a - gain, 'Cause

F Gm

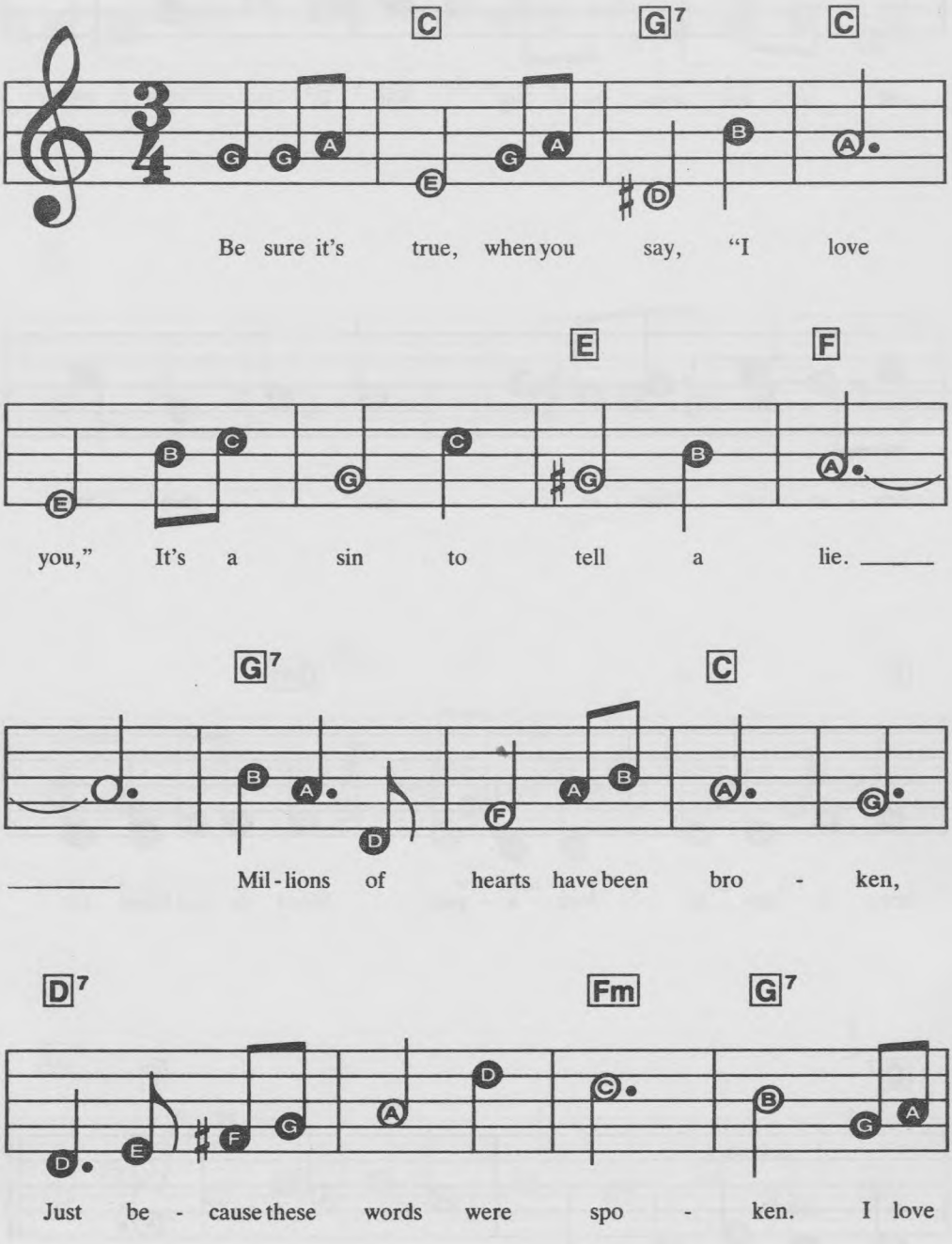
here I am in love a - gain, Head o - ver heels in

C7 F

love a - gain with the same sweet you!

IT'S A SIN TO TELL A LIE

SAXOPHONE
FULL 'N' MELLOW
Medium Slow WALTZ

Words and Music by
BILL MAYHEW

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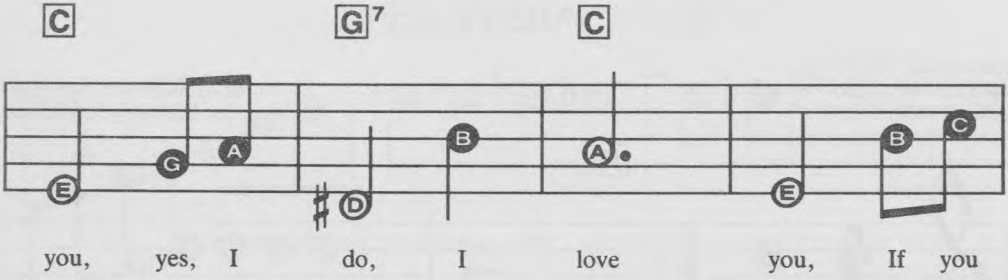
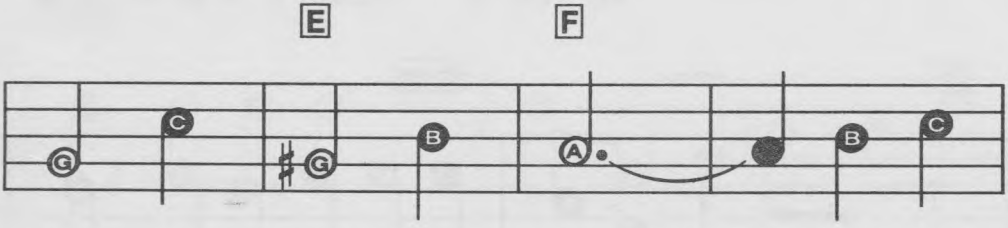
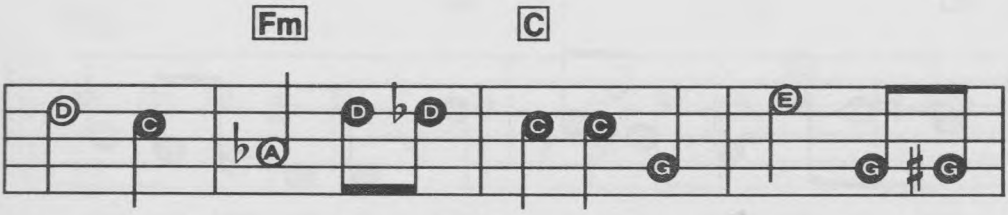


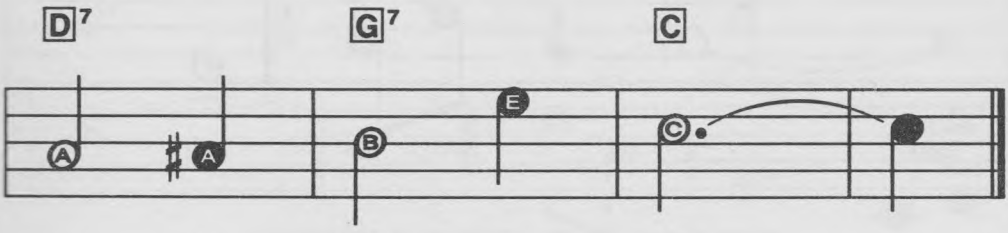
you, yes, I do, I love you, If you



break my heart, I'll die. So be



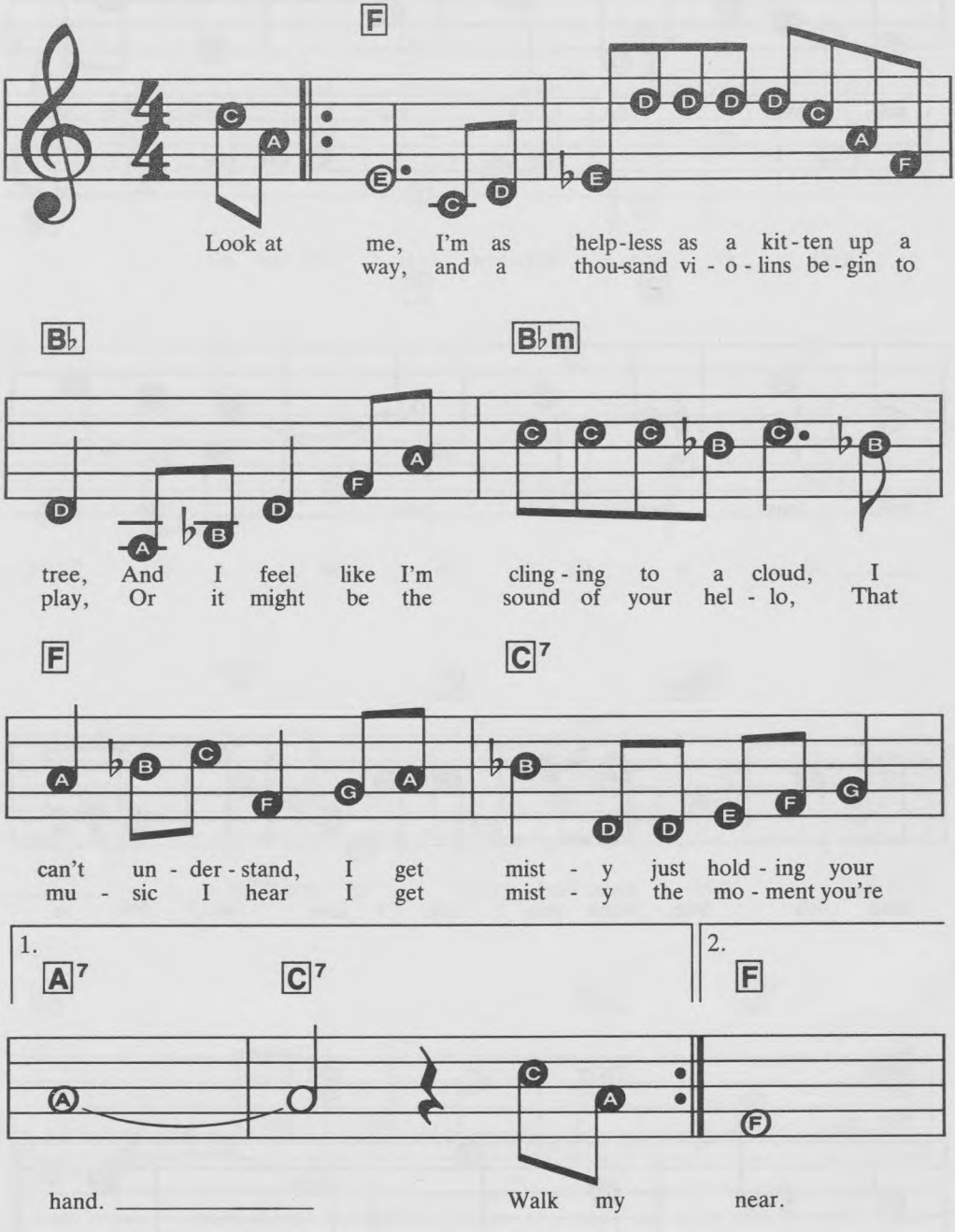
sure it's true, when you say, "I love you," It's a



sin to tell a lie.

MISTY

ORGAN
BRILLIANT SOLO
Slow SWING

Words by JOHNNY BURKE
Music by ERROLL GARNER

F
Look at me, I'm as help-less as a kit-ten up a
way, and a thou-sand vi - o - lins be - gin to
B♭
B♭m
tree, And I feel like I'm cling - ing to a cloud, I
play, Or it might be the sound of your hel - lo, That
F
C7
can't un - der - stand, I get mist - y just hold - ing your
mu - sic I hear I get mist - y the mo - ment you're
1.
A7
C7
2.
F
hand.
Walk my near.

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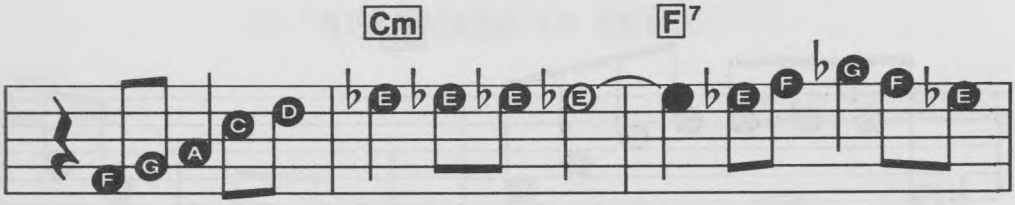
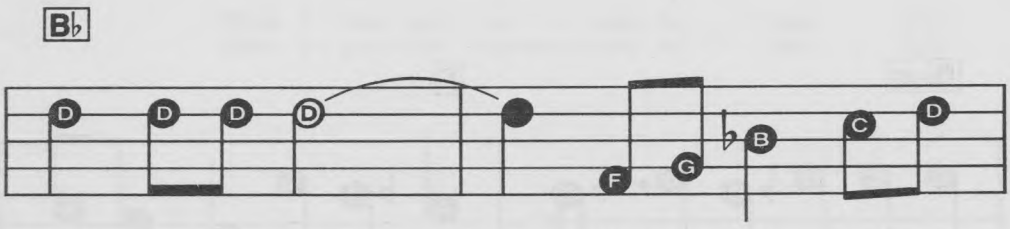
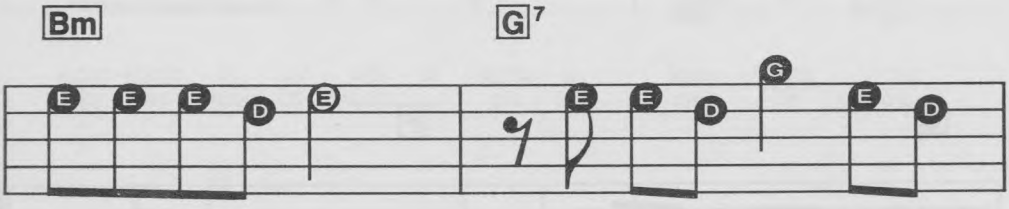
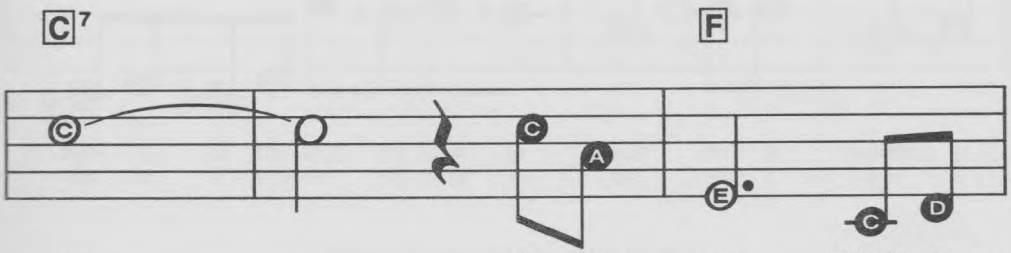


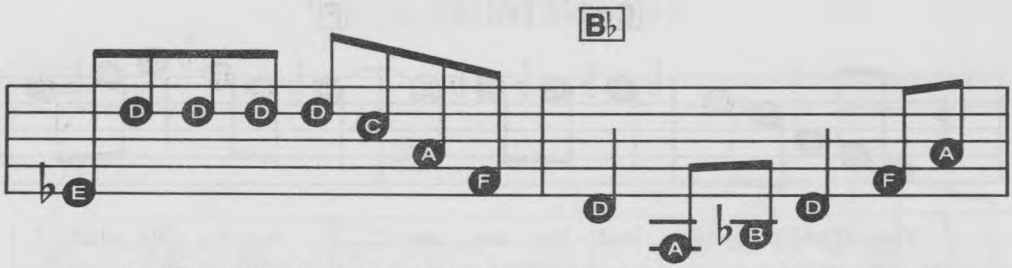
You can say that you're lead - ing me on, _____ but it's just what I

want you to do. _____ Don't you no - tice how

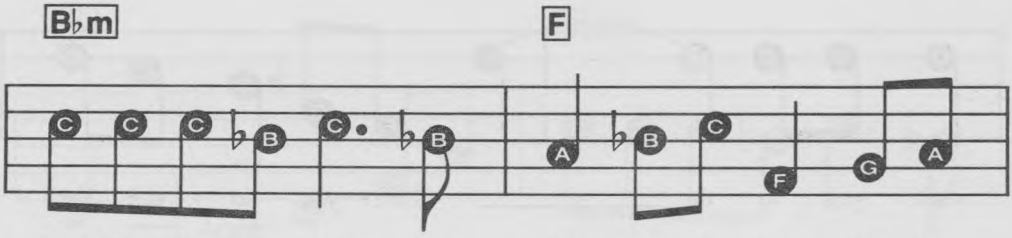


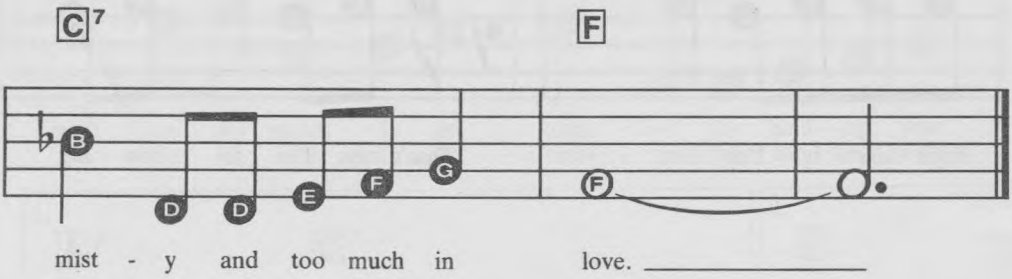
hope - less - ly I'm lost, That's why I'm fol - low - ing



you. _____ On my own, Would I


B♭
wan - der through this won - der - land a - lone, Nev - er know - ing my

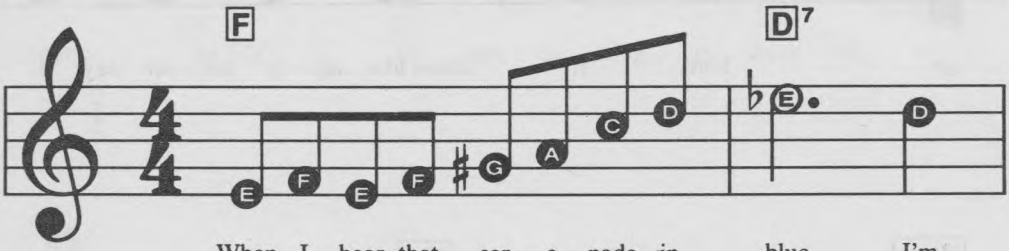

B♭m
F
right foot from my left, my hat from my glove; I'm too


C7
F
mist - y and too much in love.

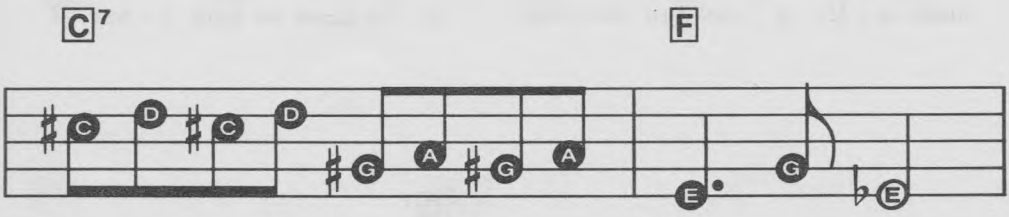
SERENADE IN BLUE

HORN
SOFT SOLO
Slow SWING

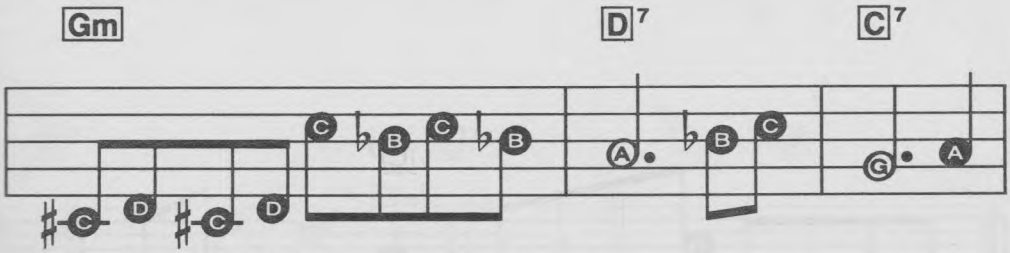
Words by MACK GORDON
Music by HARRY WARREN



When I hear that ser - e - nade in blue, I'm
Once a - gain your face comes back to me, Just



some-where in an - oth - er world a - lone with you,
like the theme of some for - got - ten mel - o - dy,



Shar - ing all the joys we used to know man - y moons a -
In the al - bum of my mem - o - ry, ser - e - nade in

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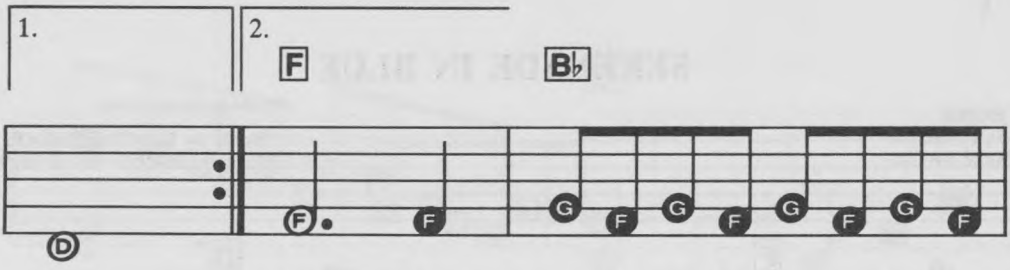
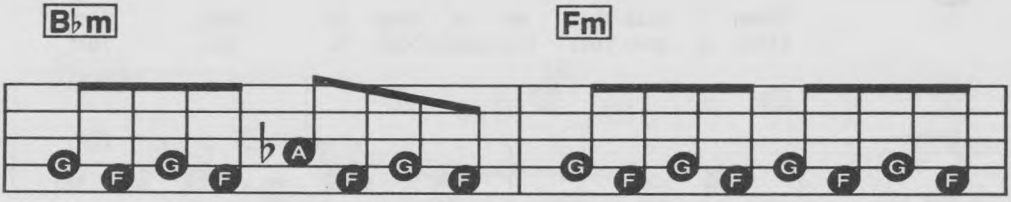
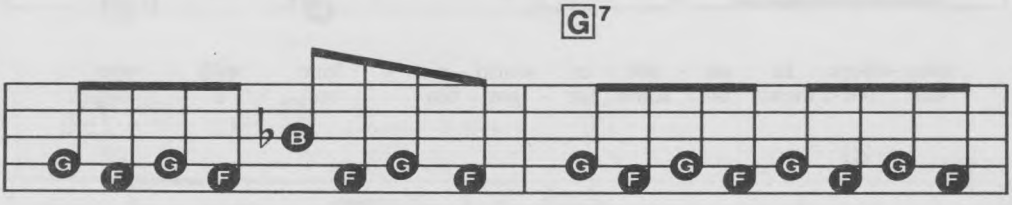
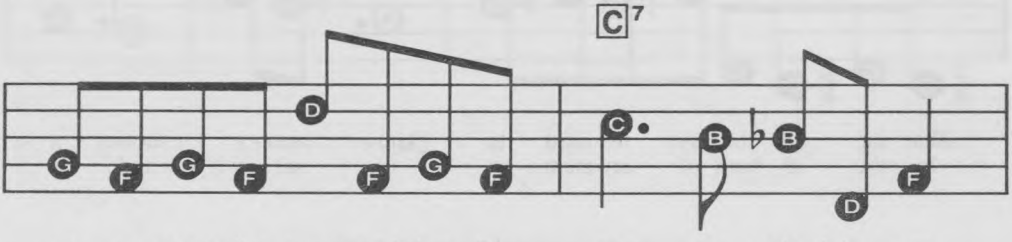
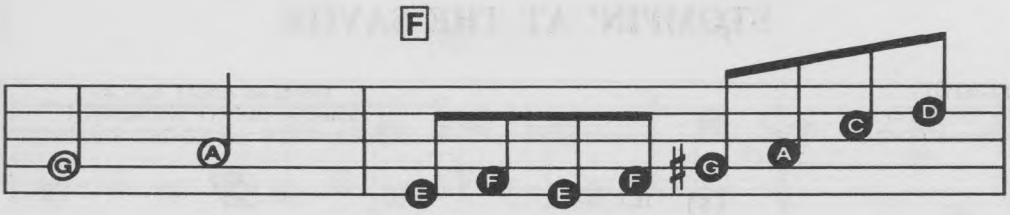


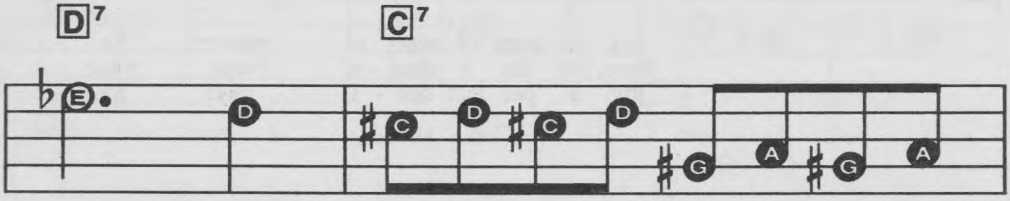
go. blue. It seems like on - ly yes - ter - day, a

small ca - fe, a crowd-ed floor, And as we dance the night a - way, I



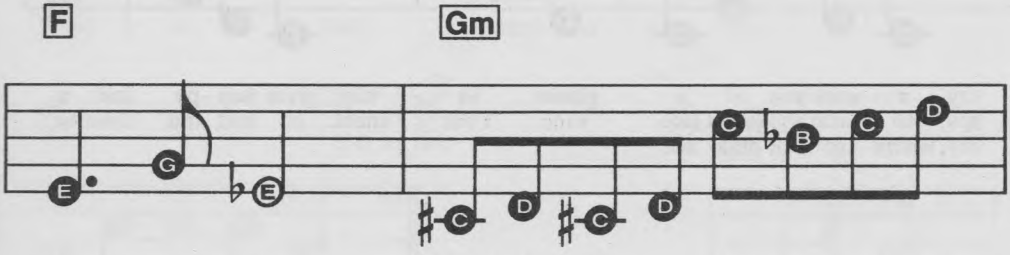
hear you say, "For - ev - er more;" And then the song be-came a sigh, for -



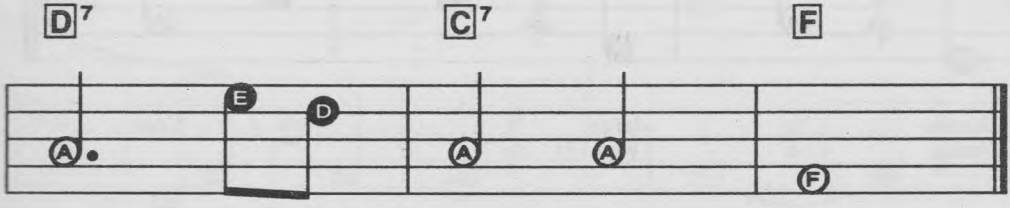
ev - er more be - came good - bye, But you re - mained in my

heart. So tell me, dar - ling, is there still a



spark, Or on - ly lone - ly ash - es of the



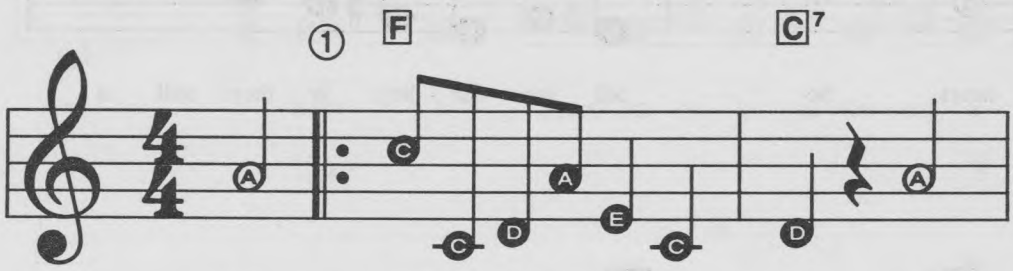
flame we knew; Should I go on whis - tling in the

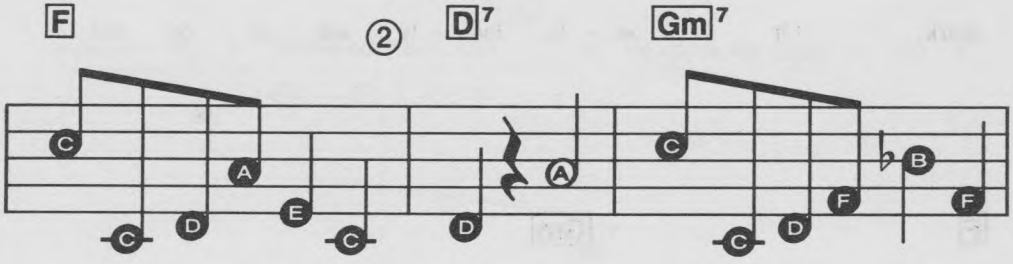


dark? Ser - e - nade in blue.

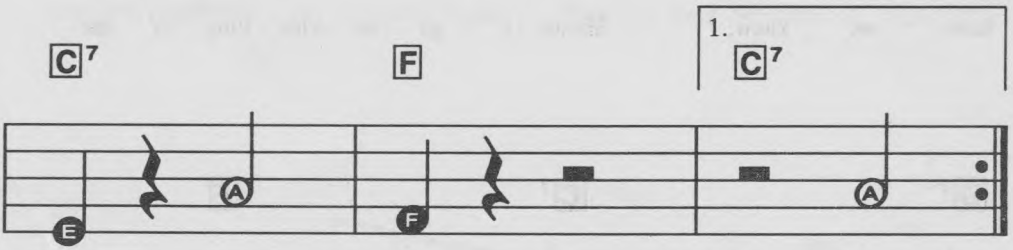
STOMPIN' AT THE SAVOY

TRUMPET
BIG 'N' BOLD
Medium SWING

Words by ANDY RAZAF
Music by BENNY GOODMAN,
CHICK WEBB and EDGER SAMPSON

Sa - voy, the home of sweet ro - mance; Sa -
form, just like a cling - in' vine. Your
joy! a per - fect hol - i - day! Sa -



voy, it wins you at a glance; Sa - voy, gives hap - py feet a
lips, so warm and sweet like wine. Your cheek, so soft and close to
voy, where we can glide and



chance to dance. Your
mine, di - vine.

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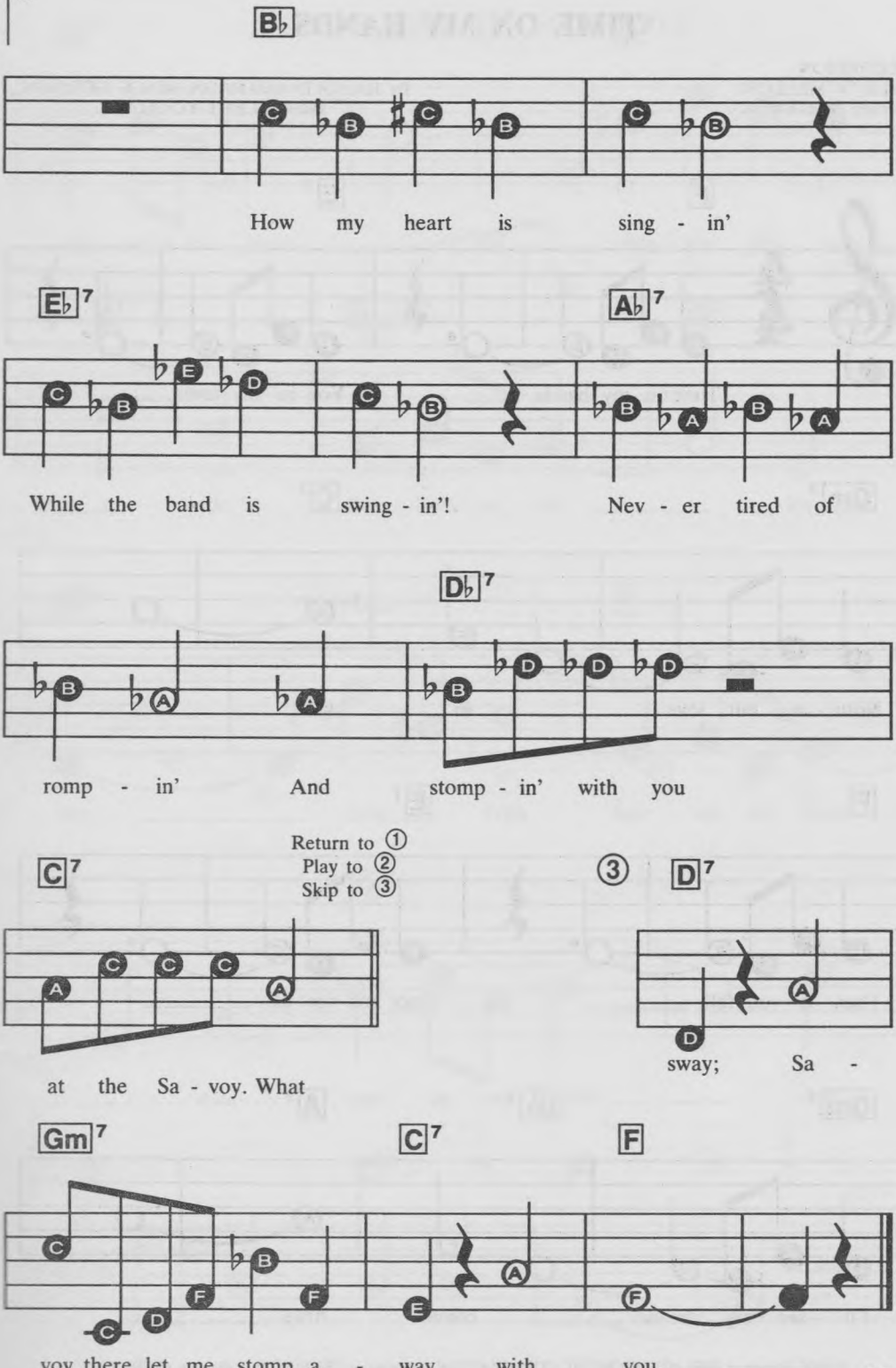
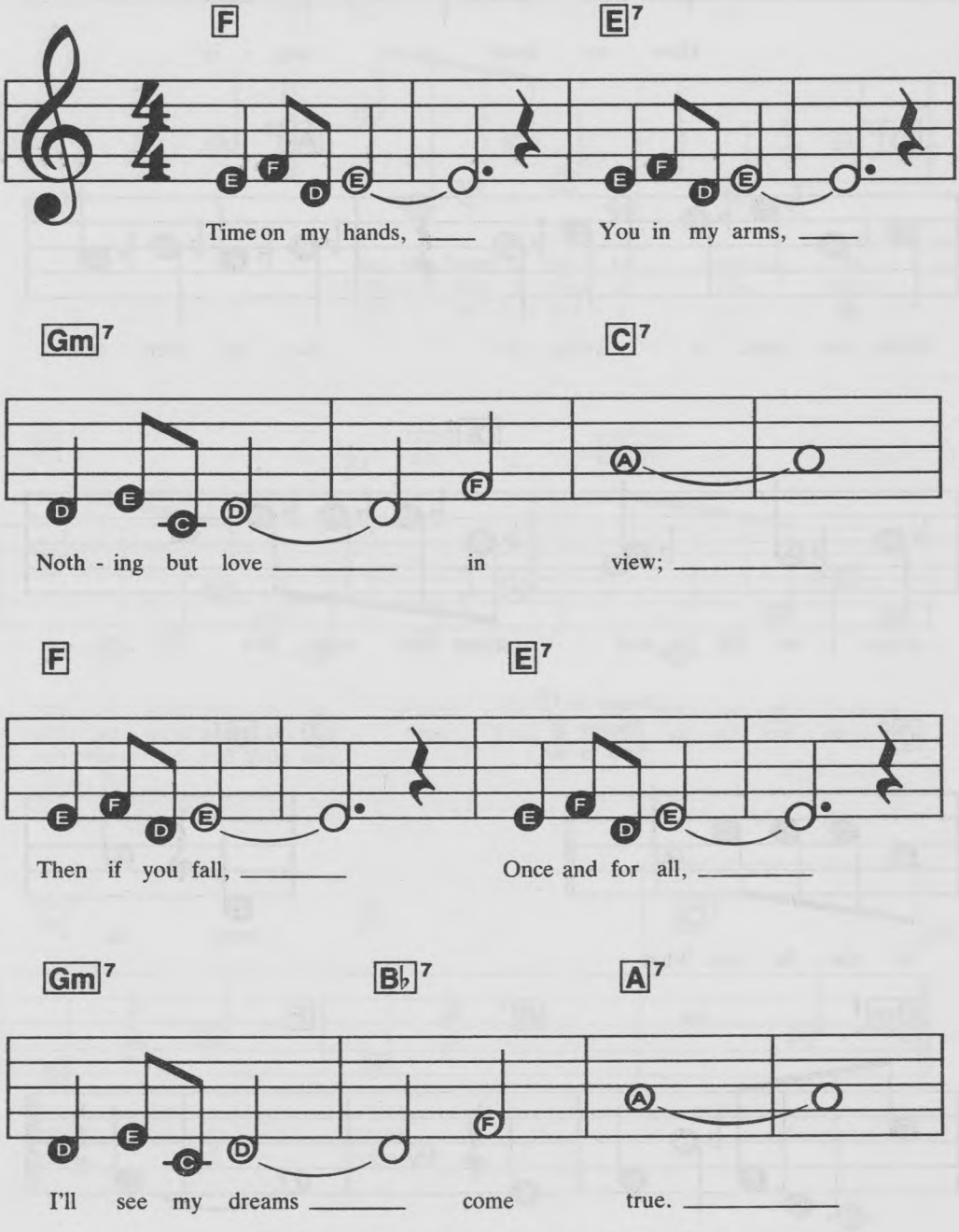
2.


B♭
How my heart is sing - in'
E♭7
A♭7
While the band is swing - in'! Nev - er tired of
D♭7
romp - in' And stomp - in' with you
Return to ①
Play to ②
Skip to ③
C7
③
D7
at the Sa - voy. What sway; Sa -
Gm7
C7
F
voy, there let me stomp a - way with you.

TIME ON MY HANDS

ACCORDION
FULL 'N' MELLOW
Medium Slow SWING

By HAROLD ADAMSON, MACK GORDON,
and VINCENT YOUMANS

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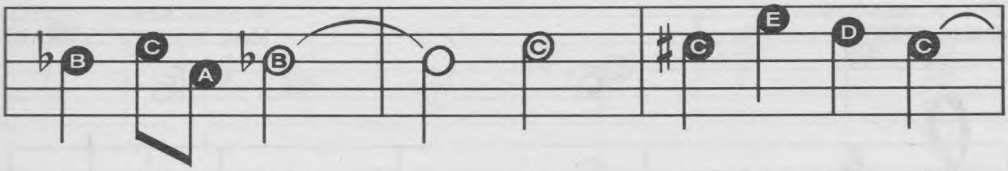
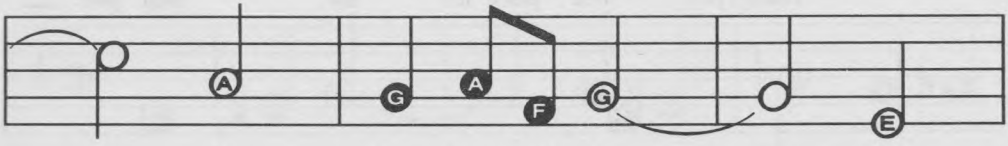
D7 G7



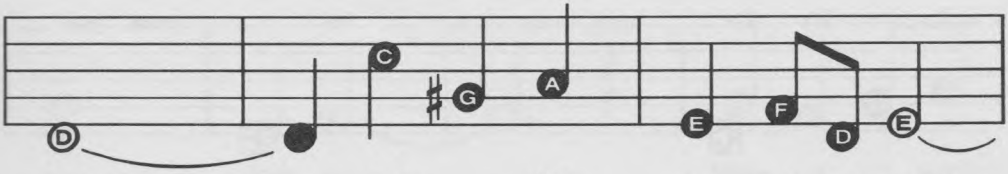
Mo - ments to spare _____ for some - one you care __

C7 Dm7 G7



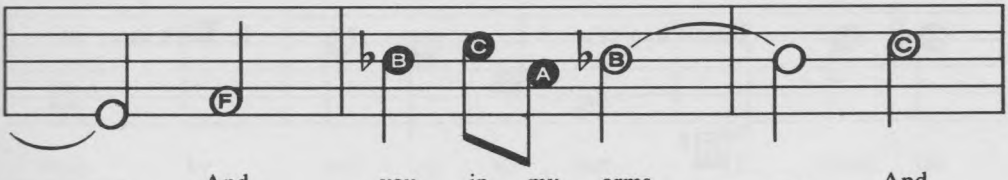
_____ for; One love af - fair _____ for

C7 N.C. F



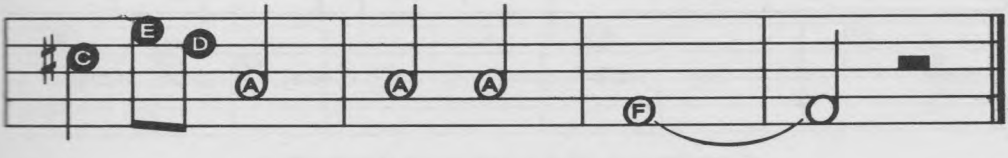
two. _____ Ooh, ___ With time on my hands __

D7



_____ And you in my arms _____ And

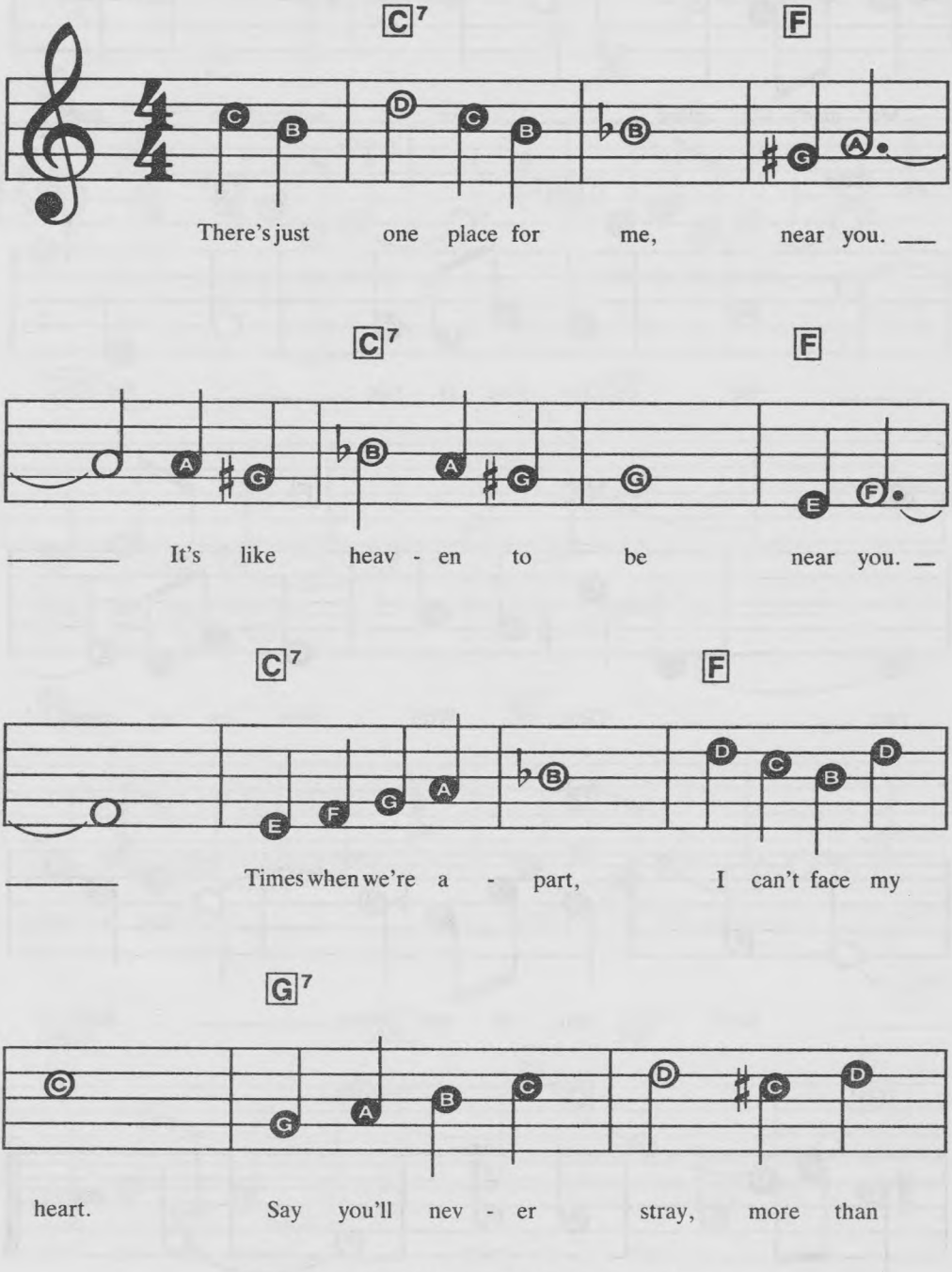
G7 C7 F



love in my heart, all for you. _____

NEAR YOU

OBOE
FULL 'N' MELLOW
Medium SWING

Words by KERMIT GOELL
Music by FRANCIS CRAIG

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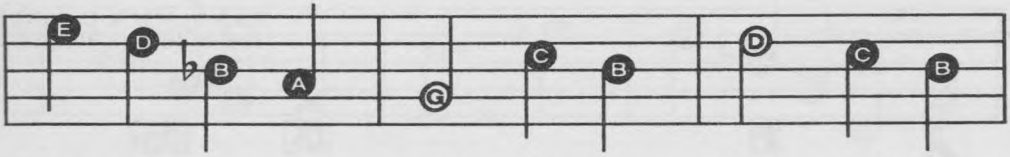
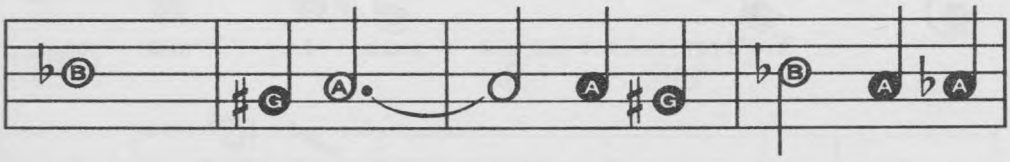
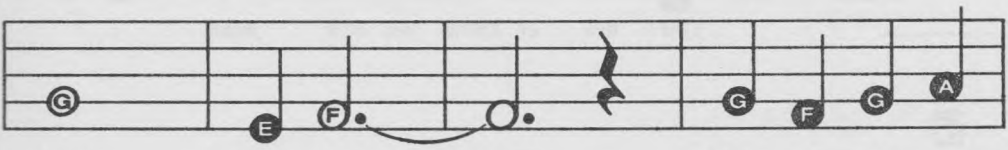
C7 N.C. C7

just two lips a - way. If my hours could be

F A7



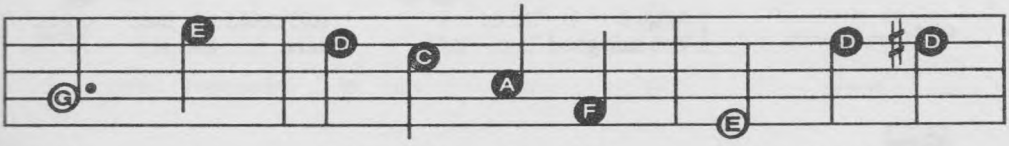
spent, near you, _____ I'd be more than con -

Dm B♭



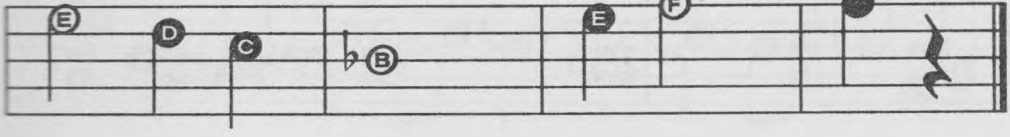
tent near you. _____ Make my life worth -

F D7



while, by tell - ing me that I'll spend the

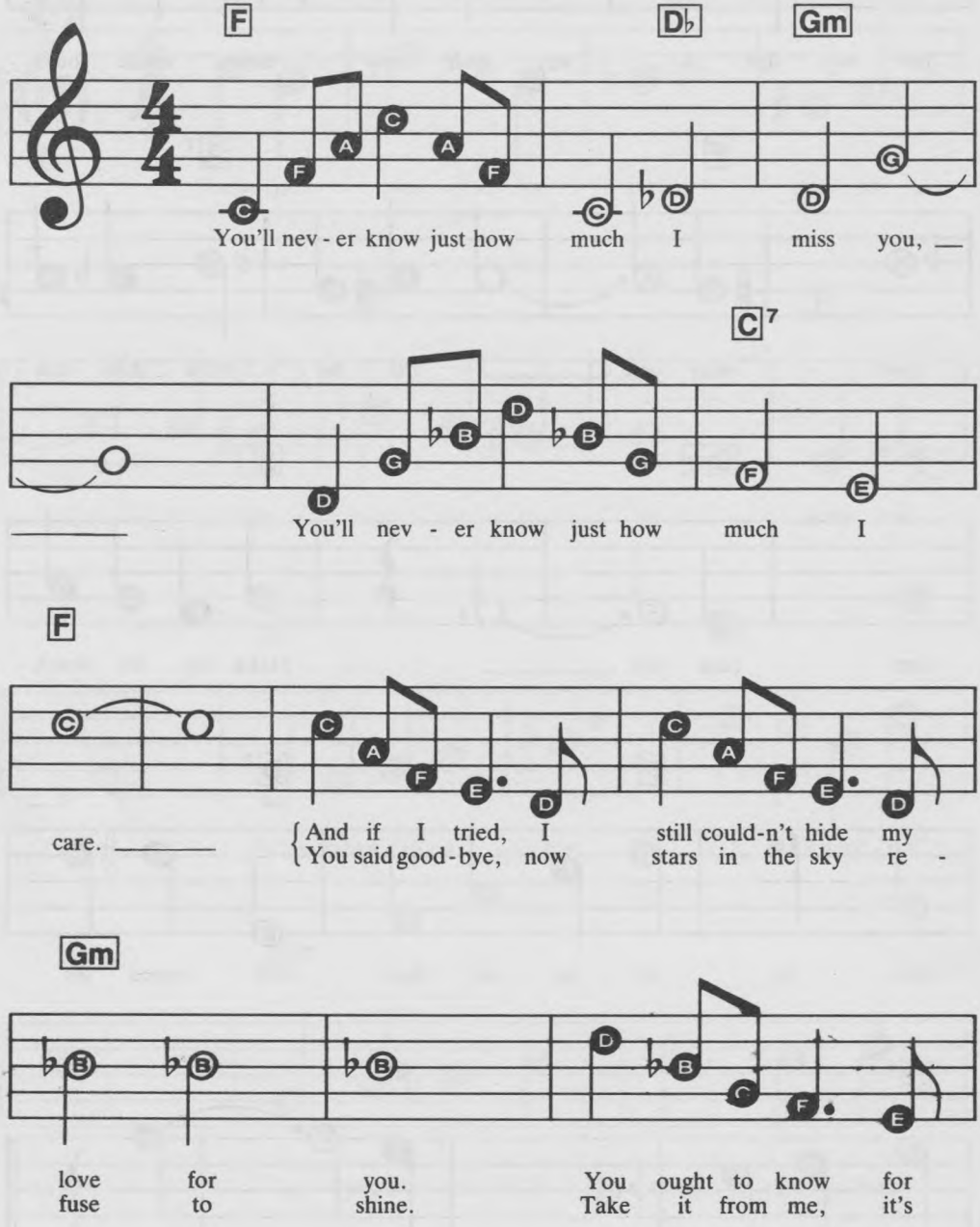
C7 F



rest of my days near you. _____

YOU'LL NEVER KNOW

FLUTE
SOFT SOLO
Medium Slow SWING

Words by MACK GORDON
Music by HARRY WARREN

F
D♭
Gm
You'll nev - er know just how much I miss you, —
C7
— You'll nev - er know just how much I
F
care. —
And if I tried, I still could-n't hide my
You said good - bye, now stars in the sky re -
Gm
love for you. You ought to know for
fuse to shine. Take it from me, it's

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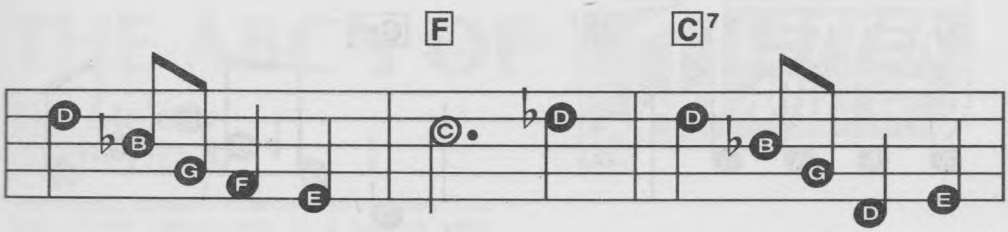
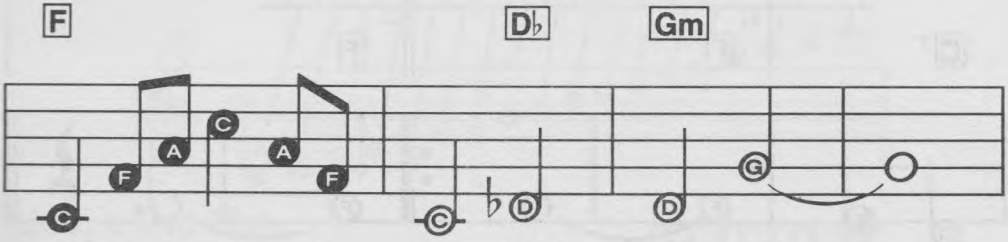
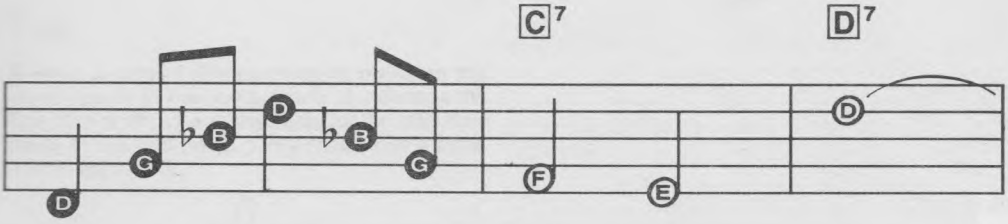
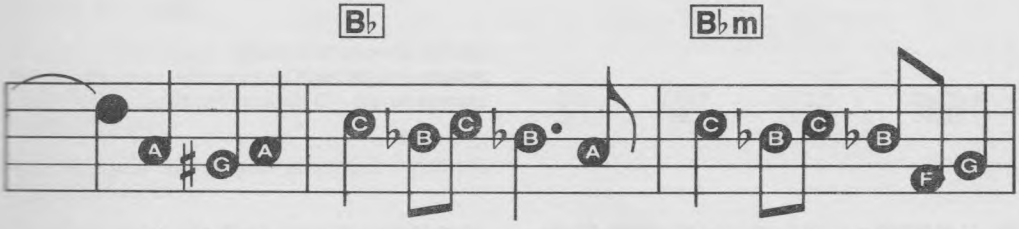


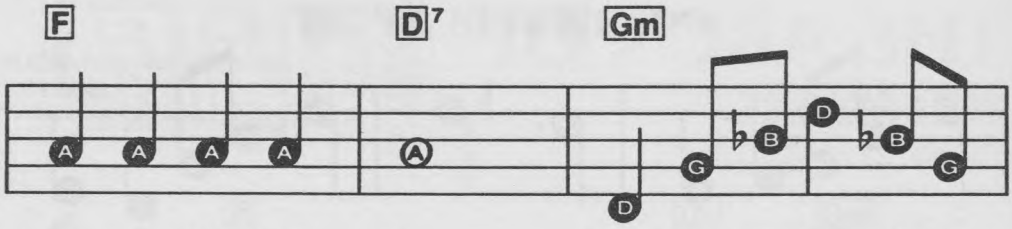
have - n't I told you so a mil - lion or more times?
no fun to be a - lone, with moon - light and mem - 'ries.

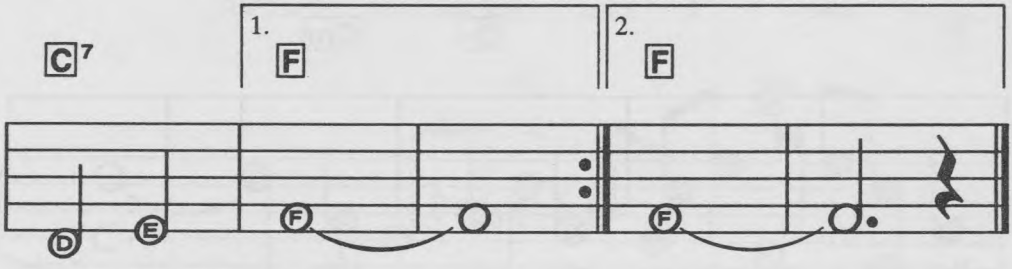


You went a - way and my heart went with you, _____



I speak your name in my ev - 'ry prayer. _____

_____ If there is some oth - er way to prove that I love you, I

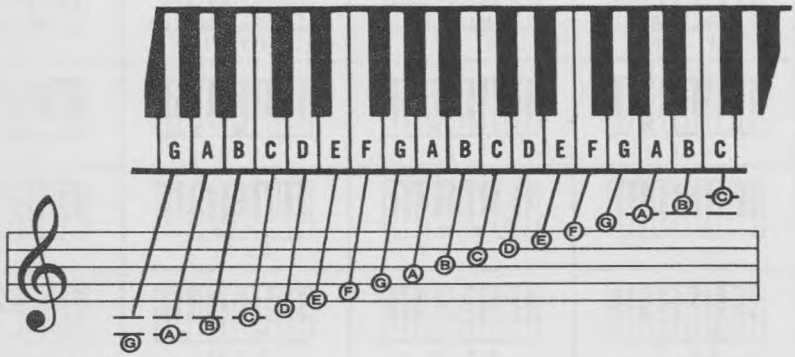


swear I don't know how. You'll nev - er know if you

don't know now. _____ now. _____

THE ABC's OF LETTER MUSIC

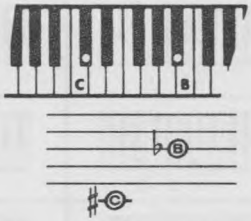
The Melody (Right Hand)

The melody appears as large lettered notes. The letter name corresponds to a key on your keyboard.



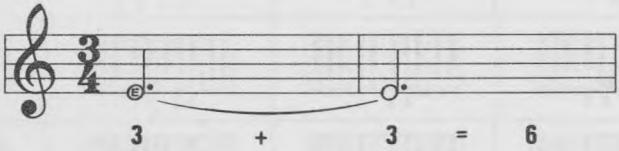
Sharps and Flats

In LETTER MUSIC a **sharp** (♯) tells you to play the very next key to the right and a **flat** (♭) tells you to play the very next key to the left. These are black keys. Notes without a **sharp** (♯) or **flat** (♭) are white keys.



Ties

A **tie** is a curved line connecting notes on the same line or in the same space. It indicates the first note is struck and then held for the total time value of the tied notes. Only notes with a letter inside are struck.



The Accompaniment (Left Hand)

The accompaniment consists of chords. All the major and minor chords you need to play appear inside a box. Optional seventh (7) chords appear outside the box.

C G7 Cm Gm7

N.C. tells you "No Chord" is played — just the right-hand melody.

Generally, there are three ways to play chords: One finger, traditional, and three-note Easy-Play chords. Your owner's guide can help you decide which methods your keyboard is capable of. Be sure to try them all.

MASTER CHORD CHART

	MAJOR (chord letter only)	MINOR (m)	SEVENTH (7)	MINOR SEVENTH (m7)
C	5 2 1	5 2 1	5 3 2 1	5 3 2 1
C♯ D♭	5 2 1	5 2 1	5 3 2 1	4 3 2 1
D	5 3 1	5 2 1	5 3 2 1	5 3 2 1
E♭	5 3 1	5 3 1	5 3 2 1	5 3 2 1
E	5 3 1	5 3 1	5 3 2 1	5 3 2 1
F	4 2 1	5 2 1	5 3 2 1	5 3 2 1
F♯	4 2 1	4 2 1	5 3 2 1	5 3 2 1
G	5 3 1	5 3 1	5 3 2 1	5 3 2 1
A♭	4 2 1	4 2 1	5 4 2 1	5 4 2 1
A	4 2 1	4 2 1	5 4 2 1	5 4 2 1
B♭	4 2 1	4 2 1	5 3 2 1	5 4 2 1
B	5 2 1	5 2 1	5 3 2 1	5 3 2 1

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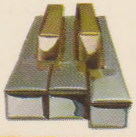

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